

Welcome to the latest edition of the Faculty of Arts & Education's Bulletin, where too much research and graduate studies is barely enough. Tweets from the Forum, important news about candidate operating funds, plus plenty more...

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➤ [HDR Candidate News](#)

- [Welcome to new candidates](#)



Barbara Adonteng-Kissi – School of Humanities and Social Sciences, working with Manohar Pawar and Ndungi Mungai. Barbara is an International student and will be commencing in 2017 on the Wagga campus.

Joel Hoffman – School of Humanities and Social Sciences, working with Manohar Pawar and Fredrik Velander. Joel is commencing in 2017 and will be a distance education candidate.

Heather Mikronis - School of Humanities and Social Sciences, working with Manohar Pawar and Fredrik Velander. Heather is commencing in 2017 and will be a distance education candidate.

○ **Congratulations – approved for graduation**

Congratulations to **Nicole Masters, School of Education**, who has now been approved to graduate. Her thesis title is ‘Young gifted children and their experiences in the first years of school’, and she was supervised by Professor Bob Perry and Dr Noella Mackenzie.



○ **Congratulations - Endorsement of Candidature**

Peter Hooton had his research proposal formally approved by the Research Advisory Committee and can now move on to the next exciting step in his doctoral research. His thesis title is “Beyond, in the Midst of Life: An Exploration of Dietrich Bonhoeffer's 'Religionless' Christianity in its Christological Context”.

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➤ **HDR candidate operating funds**



HDR candidates who are **scholarship recipients** may have ‘operating funding’ included as part of their scholarship award. This funding is sometimes called a maintenance allowance and can be used to pay for research equipment, consumables, travel, survey costs and other items (for further details see [HDR candidate Operating Fund Guidelines](#)). For those entitled to operating funding, please note the process for accessing this funding.

For all non-travel expenditure please contact the Faculty Operations Team (FOAE-Ops-Admin@csu.edu.au).

For all travel-related expenditure please contact the [CSU Travel](#).

When contacting Faculty Operations or Travel, please ensure that:

- you have you have the Operating Funds Account code that has been assigned to you; and
- your principal supervisor has approved the expenditure.

If you have any separate queries related to the progress of your candidature, probation, leave or submission of your thesis please continue to contact your Graduate Studies Liaison Officer, Leanne Phillips at lphillips@csu.edu.au

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➤ **HDR Open Mic Sessions**

Calling HDR students to participate in HDR OPEN MIC.

This week we are launching the HDR OPEN MIC fortnightly sessions, an opportunity to meet other HDR candidates and share your research projects and topics. HDR OPEN MIC will take place, both on campus and on-line and will be a low key, friendly, environment to encourage discussion and sharing of research. On-campus meeting rooms booked for people to meet face to face and others will join on-line with cameras and microphones on. Come along this Wednesday from 4-5 to the first HDR OPEN MIC session and bring your research passion, and I look forward to 'seeing' you there.

Margaret Woodward, Sub Dean Graduate Studies.

Below are the list of locations:

| Campus | Location | VC Details |
|----------|--------------------------------------|----------------------|
| Wagga | Library Room 243, Building 13 | VC LIB WW01 13.243 |
| Bathurst | Room 325, Level 3 – Truskett Library | VC DSL BA01 1412.325 |

| | | |
|----------|---|----------------------|
| Bathurst | Room 104, Level 2 – Heffron Building | VC ADM BA01 1430.104 |
| Albury | School of Education Room 118, Level 1, Building 763 | VC EDU AW02 763.118 |
| Albury | Library Room 147, Building 753 | VC LIB AW02 753.147 |
| Dubbo | Interactive Learning Centre Room 216, Building 901 | VC ADM DU01 901.216 |

Invitations will be sent out via Outlook to all HDR candidates.

Students can also call in to these sessions using the following methods:

Web Browser: (*Chrome is recommended*) <https://conference.csu.edu.au/445081>

Skype for Business: 445081@video.csu.edu.au

Phone: Dial **37555** and input the Conference ID as **445081**, followed by the hash (#) key.

External callers Ph. **02 6933 7555**

Non-CSU Video Conference System: External SIP: 445081@video.csu.edu.au External IP: 137.166.4.156

Conference ID - **445081** followed by the hash (#) key.

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➤ Upcoming seminars

○ School of Communication & Creative Industries

Transparency and communication can improve wildlife welfare outcomes: A case of kangaroos

A/Prof Peter Simmons

Abstract:

All countries manage human and wildlife coexistence. Where traditionally humans may have killed animals perceived to be a problem, this is often no longer legal or socially acceptable. Decision-makers tend to feel less strongly about coexistence issues than the people who attempt to influence them on behalf of human or wildlife interests. It has been argued that links between human interests and decisions affecting wildlife should be transparent, and that open decision making processes involving a range of local stakeholders will improve outcomes for humans and wildlife. This paper examines one case incident in an ongoing conflict between an international car racing track and kangaroos that have occasionally been found on the track during a race, causing danger to themselves and race participants. A secret local government report and plan to cull kangaroos was obtained using Freedom of Information legislation. When released to the media the subsequent public discussion showed a much greater concern for kangaroo stress, harm and right to live than the official report, and called for consideration of a range of alternatives to culling. The case clearly supports claims that greater transparency and local stakeholder participation in management decision processes can improve welfare outcomes for non-human animals.

Wednesday 31 August 3-4pm, -Meeting Room G7, Building 1435, Cunningham Building, Bathurst

○ The Centre for Applied Philosophy and Public Ethics

Workshop: Conscience and Conscientious Objection

Ground floor seminar room, The Centre for Applied Philosophy and Public Ethics, Charles Sturt University, 10-12 Brisbane Avenue, Barton, ACT, 2600

Friday 2 September @ 12 Noon - 5pm

This workshop is aimed at understanding the role of “conscience” in the healthcare profession, from philosophical, bioethical and historical perspectives. Conscientious objection by healthcare professionals has become one of the most pressing issues in healthcare ethics. Healthcare professionals are sometimes called on

to perform activities that can conflict with their own moral or religious beliefs. Their refusal can make it difficult for patients to access medical services and can damage relationships between patients and healthcare professionals.

Registration

There is no registration fee and a light lunch will be provided, but please RSVP to Tamara Browne (tambrowne@csu.edu.au) **TODAY** if you wish to attend. Please specify if you have any dietary requirements.

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➤ Faculty of Arts and Education Faculty Research & Supervision Forum

An enormous **thank you** to all researchers and supervisors who contributed to making the Faculty of Arts and Education Research and Research Supervision forum a great success.

All **slides, handouts and other materials** are (or will be shortly) available at S:\Common\ Temp Folder Less Than 30 Days\FOAE forum. For those in the School of Theology and CISAC without access to the S Drive, materials will be sent to your Head of School/Centre for distribution soon.

If you did not manage to get a slide included in the slide show, it's not too late! Please send your introductory slide to Lisa lmclean@csu.edu.au for inclusion.

Below are just two of the numerous highlights were tweeted to the world (thanks Barb Hill and Lisa Given!) – check **#csuartsed** on Twitter. Thank you to Uncle Brian Grant who welcomed us to Wiradjuri country...



Barbara Hill @barbAHill · Aug 23

Wisdom walking among us @CSUMedia @kooribrian @drpievann





Lisa Given
@lisagiven



Following

This is what a conference dinner is like in the new Faculty of Arts and Education
@CSUArts_Edu #artsbasedresearch



And to Dan Aubin who performed what we do...



Lisa Given
@lisagiven



Following

And now we are modelling
#researchcollaboration between our Schools
@CSUArts_Edu #creativity #embodiment



Let's maintain the momentum and continue the conversations which began over the course of the Forum.

A special thank you to **Becky Russel**, **Karl Shead** and students **Liam** and **Hudson** from the School of Communications and Creative Industries for the professional set up on Wednesday night. What a magnificent effort at very short notice – thank you so much.



AND....an especially heartfelt thank you to **Lisa McLean** who organised an absolutely stellar event. Lisa's wonderful organisation and attention to detail made this Forum all the more successful and for the many attendees this was very much appreciated!

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➤ Compact Funding Schemes



There are a number of Faculty of Arts and Education research funding schemes for 2016 now open. This suite of funding schemes designed to support academic research activities and output, in particular, the development of applications or partnerships leading to external research funding.

You can access information and applications for all schemes on the Faculty Research Website: <http://arts-ed.csu.edu.au/research/funding>

- **Grant Development Funding Scheme 2016**
- **Research Income and Initiatives Funding Scheme 2016**
- **Visiting Scholar Funding Scheme 2016**
- **CSU-Hosted Research Events and Activities Funding Scheme 2016**
- **Research Skills Development Funding Scheme 2016**

Please contact A/Dean (Research) Linda Harrison to discuss your applications.

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➤ Continuous ARC Linkage Projects round from 1 July 2016

You may be aware that the ARC is preparing to open the call for applications for ARC Linkage Projects in a continuous round from 1 July 2016.

Below a number of important updates about the Linkage Projects Scheme are detailed.

BACKGROUND

The National Innovation and Science Agenda (NISA), released December 2015, announced a new initiative to open the ARC's Linkage Projects to continuous application. The ARC conducted stakeholder consultation, including a series of national surveys in May 2016 on how best to implement this new process.

BIDDING APPROACH AND STRATEGIC CONSIDERATIONS

- For the second half of 2016, the ARC will open the continuous Linkage Projects application round under the existing 2016 Funding Rules (<http://www.arc.gov.au/linkage-projects>), which means that projects can be formulated under the Rules already available (with the RMS form becoming available on 1 July). New Rules for 2017 are expected to be published by the ARC in December 2016.
- Although not confirmed as yet, the ARC have indicated the assessment model will involve truly continuous referral of applications for assessment, the use of virtual panels (including panel members who assessed proposals in the previous Linkage round for continuity of corporate knowledge and benchmarking standards), and an expected mechanism for expediting the processing of very high ranked and very low ranked proposals. Basically high ranking applications will be funded immediately and low ranking applications rejected immediately. Those that fall between these two categories will be ranked periodically through a mechanism yet to be finalised. It should be noted that although outcomes for highly or lowly ranked applications maybe rapid, outcomes for those between these categories may take significantly longer. The ARC have advised this could be upto 6-months. It is important that your partner organisations are aware of any potential delays.

- Due to the often tight timelines with industry engagement, CSU will allow Linkage applications to be submitted at any time. Applications should be submitted fully completed to the Research Office in the usual manner accompanied by a fully complete NTS (research@csu.edu.au). The Research Office will check the application and come back to the applicants with any required changes. Please bear in mind that if your industry partner has tight deadlines the Research Office still requires 10 working days to undertake a detailed review of your application and gain DVC-RDI sign-off. As above please ensure they are aware of the potential 6-month delay for a funding outcome as well.
- The ARC has flagged in that they expect a resubmission 'gap period' (probably at least 6 months) before an unsuccessful Linkage proposal can be resubmitted to the ARC. A new question has been added to the ARC Linkage Projects application form requiring details as to how the application has been modified from the previous unsuccessful submission. Recycling of unsuccessful grants without significant modifications will not be accepted. One key advantage of this open process is that pressing deadlines cannot be used as an excuse to compromise application quality. It is expected that all applications will be of the highest quality and have been through an extensive quality assessment process before reaching the research office.
- The Additional questions addressing this are:

A6 Have you submitted a Proposal under the Linkage Projects scheme which could be considered to be similar to the current proposal?

The ARC would consider a proposal to be similar if the aims and methodology of the Project Description have not substantially changed. Previously submitted proposals should be included whether or not the outcomes have been announced.

This is a 'Yes' or 'No' question.

A7 Please provide the proposal ID and a description for each of those previously submitted proposals

If you selected 'Yes' at A6, you will be required to provide the proposal ID for each of the proposals previously submitted under the Linkage Projects scheme which are similar to the current proposal. You will also need to describe in no more than 750 characters (approximately 100 words), how the current proposal differs from the previously submitted proposal.

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➤ **Second CRC Projects selection round now open**

On 18 August 2016, the Hon Greg Hunt MP, Minister for Industry, Innovation and Science announced the 2nd CRC Projects selection round is open for applications. Applications will close at 5:00pm AEDT (Canberra time) on Wednesday 26 October 2016.

<https://www.business.gov.au/assistance/cooperative-research-centres-programme/2nd-crc-p-selection-round>

CRC-Ps are small collaborations working on short project timelines with simple governance and administration arrangements. They are intended to deliver a short term, industry-identified and industry-led collaborative research project to develop a product, service or process that will solve problems for business and deliver tangible outcomes. Projects should benefit SMEs and increase their capacity to grow and adapt in changing markets.

Please note that a CRC-P must have at least:

- two Australian industry organisations including at least one small or medium-sized enterprise (SME) and one of these entities must lead the application
- one Australian research organisation.

The Research Office will provide more information on the internal process for this funding scheme, so please keep an eye out for that.

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➤ **The RIPPLE Effect**

We are delighted to distribute the Winter 2016 edition of **The RIPPLE Effect**, the newsletter of the Research Institute for Professional Practice, Learning and Education (RIPPLE).

You can access the newsletter here: <http://www.csu.edu.au/research/ripple/news> (scroll down to 'Newsletter' to view the edition either as a magazine or PDF).

To subscribe, unsubscribe, or to request a hard copy of the newsletter, please contact ripple@csu.edu.au

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➤ **Applications for exhibitions at the H R Gallop Gallery, Building 21, Wagga Wagga are now open**

The Gallery is part of the **School of Communication and Creative Industries (SCCI)** and contributes to the school's research program and educational program for its past and present students, and the Riverina community. We aim to support students, staff and artists by providing a non-commercial exhibition venue with a diverse program of art forms and subject matter.

Applications may be accepted at any time, and will be considered at future gallery committee meetings, but it is suggested that those looking to exhibit during peak times or dates should consider making an application early.

The HR Gallop Gallery welcomes and invites diverse applications from students and staff past and present, at either undergraduate or postgraduate level, and also from the wider arts community within the Riverina district and beyond. The exhibition proposals should have relevance either to this University or to the Wagga Wagga and Riverina district, and we welcome applications that identify regionality within a national context. Applicants should have a demonstrated connection either to the University (ie, previous PhD or MA graduates from SCCI, etc.) or whose work and focus amplifies regionality and high level art and image culture that would be an asset to the new gallery's profile, and to the University to meet its objectives both towards regional engagement and towards showcasing best practice in creative arts.

Diversity of traditional and new media is encouraged, as are exhibition submissions that identify a wide range of performing and visual arts outcomes that the new gallery space can encompass - this may include exhibitions that are fine art, design, new media, or performative in their scope. The SCCI Gallery can accommodate painting, drawing, printmaking, photography, design, animation, textiles, sound, video, sculpture, performance and installation art - and any and all theatrical, performative, visual and sound works; as many diverse arts and media and idea gallery installations as possible are encouraged.

Further information on the spaces including, AV equipment, hanging systems, running lengths etc can be provided upon request to Christopher Orchard (corchard@csu.edu.au). If you have any Postgrad or Hons students considering exhibition opportunities as a part of their course of study, can you please forward through your channels.

Please contact [Lisa McLean](#), Faculty Research Officer, for an application form.

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➤ **Recent publications**

Anyanwu, C. (2016). Boko Haram and the Nigerian political system: hegemony or fundamentalism? *Communication Research and Practice*, pp.1-17. <http://dx.doi.org/10.1080/22041451.2016.1212303>

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➤ **Use Twitter? Use #csuartsed!**

If you are using twitter to share your research, resources or other interesting items, please use the hashtag #csuartsed. Using this hashtag will mean your tweet is more likely to be shared by @CSUArts_Edu

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➤ **Faculty of Arts and Education Research and Graduate Studies Committee**

The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on **4 October**, with the agenda closing on **20 September**. If you have any issues you would like raised at this committee please speak to your School/Centre committee representative.

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➤ **Faculty of Arts and Education Ethics Committee**

The next meeting of the Faculty of Arts & Education Ethics Committee will be held on **6 September**, with the agenda closing on **29 August (TODAY)**. Please send your applications, and all correspondence to FOAE-FHEC@csu.edu.au

Information on the application process, templates and committee dates can be found on the [Faculty Ethics Webpage](#).

The Faculty Human Ethics Committee considers Low Risk Ethics Applications. If your ethics application is not low risk, you must submit it to the [University Human Research Ethics Committee](#).

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➤ **And finally...The Lego Movie explained (by an alien)...**



The LEGO Movie, [explained](#).

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Have a great week!

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