

Welcome to the latest edition of the Faculty of Arts & Education's Bulletin, where too much research and graduate studies is barely enough. If you have information to share across the faculty, please send the details to either Leanne Phillips or Lisa McLean for inclusion in the next bulletin. In this bulletin read about 2016 OLT Citations, an update on the 2017 Scholarship round plus plenty more...

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And finally...

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- [HDR Candidate News](#)
 - [Congratulations – approved for graduation](#)



Congratulations to **Andi Salamon, School of Teacher Education**, who has now been approved to graduate. Her thesis title is 'Early childhood educators' conceptions of infants' capabilities: The nexus between conceptions, practices, and infants' lived experiences', and she was supervised by Professor Jennifer Sumsion, Professor Linda Harrison and Associate Professor Fran Press.

- [Congratulations – Endorsement of Candidature](#)

Congratulations to the following candidates who have recently had their research proposals formally approved by the Research Advisory Committee and can now move on to the next exciting step in their doctoral research:

Rev David McDougall - 'The Magnanimous Christ'

James Cloutman – 'Towards a new learning paradigm in employability for mature-aged business people and professionals in the tertiary industry sector'

Yung Hun Choi – ‘The Progressive Parallel Design of the Psalter: Beyond the General Movement, from Individual Laments to Communal Praises’

Yahya Safi – ‘The Jurisprudence of Islamic Family Law in the Australian Context: A comparative jurisprudential study’

- **Congratulations Cassily Charles**

A big congrats to Cassily on winning an OLT citation “For innovative online programs for research students, which support their research writing, enable genuine community peer learning and professional development, across disciplines and wide distances.” See further details

below under 2016 Citations for Outstanding Contributions to Student Learning.

- **Conference Presentation – Carmen Huser**



Congratulations to Carmen Huser, who is a HDR candidate in the School of Education, at the Albury campus who will present results from her study at the **Early Childhood Australia National Conference – This is childhood** in early October in Darwin. The conference will focus practice and pedagogy in the early childhood.

Carmen’s PhD is supervised by Prof. Sue Dockett and Prof. Bob Perry. Her presentation is titled: “**What do children say about play? Insights into play from children’s perspectives in a prior-to-school setting.**” Carmen looks forward to connect with practitioners and colleagues to inspire and be inspired to reflect play practices including children’s understandings.



- **2017 Scholarship Round**

CSU offer a range of prestigious scholarships on a yearly basis for both Domestic and International research candidates. These scholarships seek to recognise outstanding academic achievement. Further information and details of individual scholarships including criteria and how to apply will be provided at the **end of September**, when the scholarship round is opened. At this stage it is envisaged that applications will be due by 31 October. HDR Candidates will be advised of the round opening via email, through this Bulletin and also via other communication channels, including Facebook and Twitter.

- **HDR Candidates & Supervisors Contact Points**

Just a reminder that your Graduate Studies Liaison Officer, Leanne Phillips, is here to provide information and support to HDR candidates and supervisors relating to all aspects of candidature, from initial enquiry through to admission, probation, scholarships, progress and submission of theses. Please get in touch with Leanne with any questions you may have.

If you are wanting to expend **HDR Operating funds**:

For all non-travel expenditure please contact the Faculty Operations Team (FOAE-Ops-Admin@csu.edu.au).

For all travel-related expenditure please contact [CSU Travel](#).

Please ensure that you have your Operating Funds codes (Fund code, Organisation code and Program code) and your principal supervisor has approved the expenditure.

- **HDR Open Mic Sessions**



Don't forget HDR OPEN MIC – a Great Opportunity to meet other HDR Candidates!

The HDR OPEN MIC fortnightly sessions have been a great success. These sessions are an opportunity to meet other HDR candidates and share your research projects and topics. HDR OPEN MIC takes place, both on campus and on-line and is a low key, friendly, environment to encourage discussion and sharing of research.

Come along on **Wednesday 28 September from 4-5pm** for the next exciting session. Bring your research passion, and we look forward to 'seeing' you there.

For further details please contact Leanne Phillips at lphillips@csu.edu.au

○ Hijacked Journals and Fake Publishers



You may recognise the name of the journal, but has it been hijacked?

The publisher of a 'hijacked journal' appropriates the name and ISSN of an established journal, while a fake journal may use a unique name with a fabricated ISSN. Usually the publisher of a hijacked journals builds a website with a similar address the real journal's website. In some instances the publishers of hijacked journals have stolen the official domain of a real journal, used a similar domain name, or created a website / electronic version of an established print only journal (Bohannon, 2015). Both hijacked and fake journals often display a counterfeit impact factor.

The first documented case of a hijacked journal was in August 2011, when the domain "sciencerecord.com" was registered (Jalalian & Dadkhah, 2015, p. 74). Of the 10 journals listed on the site, three of the journals were hijacked.

Beal's List of Predatory Publishers (Beall 2016) now includes 101 hijacked journals. In two separate incidents, hijackers even convinced Thompson Reuters to provide a links to the fake websites of several hijacked journals (Jalalian & Dadkhah, 2015, pp. 81-82).

So why are journals hijacked? Open access journals often ask authors to pay a fee and the open access market was worth US \$250 million in 2014. So fake publishers may make a lot of money (Bohannon, 2015).

Tips to identify hijacked and fake journals:

- Unsolicited emails that require payment for publication of your article [legitimate open access journals may also have publication charges]
- Suspicious internet domain names
- Multidisciplinary journals soliciting articles in a wide range of subject areas, e.g. medicine, engineering

If you are not sure about a journal you can check Beall's list of [Hijacked Journals](#), [Standalone Journals](#) and [List of Publishers](#), or the [Ulrichsweb Global Serials Directory](#). You should also check Wikipedia or conduct an internet search looking for information about the journal / publisher.

Check out the Library's Resource Guide on [Where to Publish](#) for more tips. You can also ask one of the [Faculty Liaison Librarians](#) for help.

References

Beall, J. Beall's List of Predatory Publishers 2016. Retrieved from <https://scholarlyoa.com/2016/01/05/bealls-list-of-predatory-publishers-2016/>

Bohannon, J. (2015). Feature: How to hijack a journal. Retrieved from <http://www.sciencemag.org/news/2015/11/feature-how-hijack-journal>

Jalalian, M., & Dadkhah, M. (2015). The full story of 90 hijacked journals from August 2011 to June 2015. *Geographica Pannonica*, 19(2), 73-87. Retrieved from http://www.dgt.uns.ac.rs/pannonica/papers/volume19_2_6.pdf

o **ICDE Global Doctoral Consortium**

CSU has agreed to an invitation by the International Council for Open and Distance Education (ICDE) to be a founding partner of the ICDE Global Doctoral Consortium.

The focus of this consortium is to link global doctoral students who are doing research in open, distance, flexible and/or online learning. Moreover, it is a networking opportunity for doctoral students to connect with their global peers, compare notes so to speak, and perhaps create collaborative synergies for research amongst current and future researchers.

Additionally, there will be a scholarship program amongst member students to attend the 2017 ICDE International Conference in Toronto, Canada.

Further information on this global initiative can be found at <http://www.icde.org/gdc> Interested candidates are invited to contact Don Olcott form further information about how they may become involved dolcott@csu.edu.au/dolcott@usdla.org

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➤ **Compact Funding Schemes**



There are a number of Faculty of Arts and Education research funding schemes for 2016 now open. This suite of funding schemes designed to support academic research activities and output, in particular, the development of applications or partnerships leading to external research funding.

You can access information and applications for all schemes on the Faculty Research Website: <http://arts-ed.csu.edu.au/research/funding>

- **Grant Development Funding Scheme 2016**
- **Research Income and Initiatives Funding Scheme 2016**
- **Visiting Scholar Funding Scheme 2016**
- **CSU-Hosted Research Events and Activities Funding Scheme 2016**
- **Research Skills Development Funding Scheme 2016**

Please contact A/Dean (Research) Linda Harrison to discuss your applications.

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➤ **CSU Sustainability Research Grants**



The grant program, now in its third year, for research-related projects consists of a funding pool of **\$40,000 per annum** to support all CSU research staff from any discipline. Applicants can apply for a maximum of **\$10,000 per project**.

CSU Sustainability Research Grant project funding is a competitive internal grants program. It is intended to support CSU staff from any discipline who have identified projects that either further the University's commitments towards sustainability, yet are not amenable to future internal or external grant applications, or those that will act as pilot studies and present a strong likelihood of converting into larger projects attracting additional internal and external grants, and publishable outcomes. All projects must align with the **CSU Research Narrative**.

The guidelines and application documents can be accessed from the CSU Green website at: www.csu.edu.au/csugreen/grants

Any queries about the program should be directed to **Nicola Smith**, Coordinator Partnerships, CSU Green.

The closing date for submissions to the program is **Thursday 13 October 2016**.

➤ **Are you intending to apply for an ARC and NHMRC grant commencing in 2018?**

The Research Office are pleased to invite CSU researchers to participate in the **Call for Intent to Submit** for applications being submitted to **either the Australian Research Council (ARC) or National Health and Medical Research Council (NHMRC)** in 2017, for funding commencing in 2018. All CSU researchers intending on submitting an application to these schemes need to engage with this process, regardless of which institution will lead the proposed project.

The **Intent to Submit Guide** is located [here](#). To enhance success rates and better support application development researchers are encouraged to **review the full Intent to Submit Guide and Timeline** prior to completing the Intent to Submit Form.

The **Intent to Submit form can be accessed here**. Intent to Submit forms and supporting documentation must be submitted to research@csu.edu.au by **COB 17 October 2016**.

Applicants seeking additional information should contact the Research Office on 02 6933 2578 or email: research@csu.edu.au

If you are planning to submit a proposal please discuss with Professor Linda Harrison, A/Dean (Research).

➤ **2016 Citations for Outstanding Contributions to Student Learning**



Congratulations to the following academics who have been awarded **2016 Citations for Outstanding Contributions to Student Learning**.

Ms Cassily Charles (Wagga Wagga) for innovative online programs for research students, which support their research writing, enable genuine community, peer learning and professional development, across disciplines and wide distances. Ms Charles is ALLaN Coordinator (Postgraduate) in **Academic Success** in the **CSU Office for Students**.

Dr Angela Fenton (Albury-Wodonga) for inspiring pre-service teachers to engage with complex issues of child protection and development using an innovative Strengths Approach to teaching and learning. Dr Fenton is a lecturer in the **School of Education** at CSU in Albury-Wodonga.

Dr Laura McFarland (Albury-Wodonga) for sustained excellence in scholarship in early childhood education that enhances student learning by connecting research, families and communities. Dr McFarland is a lecturer in the **School of Education** at CSU in Albury-Wodonga.

Dr Tamara Browne (Canberra) for using innovative teaching methods that inspire students to engage deeply, and reflect on their own values, as they grapple with complex dilemmas in bioethics. Dr Tamara Browne is an ethics research assistant at the **Centre for Applied Philosophy and Public Ethics (CAPPE)** in Canberra.

See CSU Media Release for further information about this exciting achievement. The presentation ceremony for award recipients at universities in NSW and the ACT was held in Sydney at the Museum of Contemporary Art on 16 September.

➤ **Mid Researcher PD Program - Balancing Research Capacity & Excellence**

Professor Sharynne McLeod is facilitating this great session, which includes topics; how to integrate professional practice experience and contacts into developing a research agenda; types of research questions relevant to the professions, and; targeting funding opportunities.

Being held on - **Tuesday, October 11, 2016 from 9:30 - 11:30**

Registration link - https://connect-publish.csu.edu.au/content/connect/c1/7/en/events/event/shared/649233/event_landing.html?connect-session=breezbreezx2rqfnamp2qtwicb&sco-id=10983165& charset =utf-8

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➤ **Upcoming seminars**

○ **School of Communication and Creative Industries**

Revealing: The Spatiality of Gaming

Wednesday 5 October, 3 – 4 pm, Room G7, 1435, **Travis Holland**

ABSTRACT: A common premise of games is explorative wandering through a landscape or map—actions that mimic real world human access and use of new spaces and places. This mechanic provoke players to discover new space and use it to meet the game’s objectives. This seminar will examine the spatial aspects of gaming from several perspectives, including that of the flaneur and Heideggerian standpoints. Case study games will include Civilization and Pokemon Go.

How might Transactional Analysis help Organisational Communication? An introduction to TA concepts

Wednesday 12 October, 3 – 4 pm, Room G7, 1435, **Lucia Würsch**

ABSTRACT: Transactional Analysis (TA) was founded by Eric Berne (1961) based on Sigmund Freud’s theories on human psyche. TA is nowadays, beside psychotherapy, also applied in the fields of education, coaching and organisational communications. According to Berne, all managers and employees can benefit from understanding communication dynamics associated with TA. Its core concepts, such as the Ego States and the OK Corral Matrix help in reflecting on meaning, feeling and motive of a communicator. TA assists people discover behavioural patterns in themselves and in others, raises awareness of possible choices, and strengthens informed decision-making. The workshop presents selected TA concepts illustrated with examples and exercises within the organisational frame.

Regional Identity in the Age of Broadband Technology in Australia

Wednesday 19 October, 3 – 4 pm, Room G7, 1435, **Chika Anyanwu**

ABSTRACT: The transgressive nature of disruptive technology such as the NBN has the potential to question assumptions such as what we call community and regional identity through its interconnectedness with a wider global community. This polarisation of regional identity is often fraught with social and cultural disruptions often masked by economic benefits and foregrounded with political debates. Using the concept of community of limited liability, Djelic and Quack (2010) , p. 11) argue that in today’s mobile world, people are willing to make sacrifices in their communities and regions as long as such community fulfil their aspirations, and that they will be ready to pack and move to some other place as easily as their needs are no longer met. Rural communities must therefore adapt their growth strategies in order to stay relevant either by diversifying their traditional services or extending them to global markets (Miller et al., 2012, p. 3).

The National Broadband Network (NBN) was established to get every Australian home and business connected to high speed broadband network so that they can participate in the digital revolution and therefore be able to diversify their economic activities. At the moment, network access is still a colonising force for regional area where it enables governments and multinational corporations access to regional economies but fails to empower regions to participate in the control and decision making process about their future.

The question this research asks using Schumpeter's creative destruction, is what existing regional economic, social and cultural values and identities would be destroyed through the ubiquitous nature of the NBN, and whether such connectivity can enable what Mitchell (2013) calls creative enhancement, a system that enables the advancement of existing cultural economies alongside new ones? Using social capital theory I will interrogate Australian regional economic contributions and investigate how the NBN can be used to enhance such economic output without compromising its core regional identity.

Tobacco industry CSR discourse in Bangladesh

Wednesday 12 October, 3 – 4 pm, Room G7, 1435, **M . Rizwan Sharif**

ABSTRACT: During the past decade, academics, bloggers, media practitioners and civil society groups in Bangladesh have criticized the tobacco industry for bringing about negative effects on societal health, environment, agriculture and education. In reply to these criticisms, tobacco firms have propagated discourses through the art of rhetoric in the public domain and initiated corporate social responsibility (CSR) activities to project themselves as caring and responsible entities. In light of this, the paper studied and evaluated the discourses on governance, transparency and responsibility as well as the CSR undertakings of the leading tobacco firms in the country. Findings indicated that tobacco companies highlighted in their communication materials (websites, annual reports, news releases, brochures, etc.) the following: ethical business practices, social responsibility, sound corporate governance, quality management and economic success. More importantly, these companies conducted CSR activities in the areas stakeholders criticized them the most. In so doing, the tobacco industry have managed to divert criticisms and instead, placed itself at a high moral ground in the country.

If you would like to videoconference in to any of the above presentations please contact PhD students Lucia Würsch lwursch@csu.edu.au or M. Rizwan Sharif msharif@csu.edu.au in advance so that they may make the necessary arrangements.

➤ **Nerd Nite The Downunder on Movies Downunder**



If a tree falls in the forest and no one is there, does it still make a sound? What happens if we apply this old philosophical chestnut to the film industry? **Australian movies** are supported by government funds so we can “tell our own stories”. But what is the story when Australian movies are released and nobody goes to see them? **Do we really have a film industry in this country?** And what are its prospects in an era of diminishing public support?

BIO: Deb Verhoeven is, in the best Australian tradition, a stirrer. When she's not causing trouble she can be found behind a desk working at being Professor of Media and Communication at Deakin University.

When: Thursday, 29 September 2016 (7:30pm for 8pm)

Where: The Union Club (122 Baylis Street, Wagga)

\$10 in advance, includes a free drink

\$10 at the door (no free drink)

*18+ event, no minors

<https://www.stickytickets.com.au/42846>

➤ **Faculty of Arts and Education Research and Graduate Studies Committee**

The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on Tuesday 4 October, with the agenda closing on Tuesday 27 September.

➤ **Faculty of Arts and Education Ethics Committee**

The next meeting of the Faculty of Arts & Education Ethics Committee will be held on **18 October**, with the agenda for this meeting closing on **10 October**. Please send your applications, and all correspondence to FOAE-FHEC@csu.edu.au

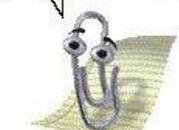
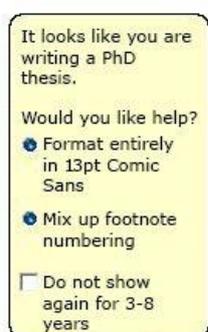
Information on the **application process**, **templates** and **committee and agenda closing dates** can be found on the [Faculty Ethics Webpage](#).

The Faculty Human Ethics Committee considers **Low Risk Ethics** Applications. If your ethics application is not low risk, you must submit it to the [University Human Research Ethics Committee](#).

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➤ **And finally whatever happened to Clippy?**



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Have a great weekend!

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