

Welcome to the latest edition of the Faculty of Arts & Education's Research and Graduate Studies Bulletin, where too much research and graduate studies news is barely enough! If you have information to share across the faculty, please send the details to either Leanne Phillips or Lisa McLean for inclusion in the next bulletin. In this bulletin read about the HDR open mic sessions, lock in the date for the crowdfunding seminar or discover how to identify predatory publishers.

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- [Compact Funding Schemes](#)

## Please Notice This



There are a number of Faculty of Arts and Education research funding schemes for 2016 now open. This suite of funding schemes designed to support academic research activities and output, in particular, the development of applications or partnerships leading to external research funding.

You can access information and applications for all schemes on the Faculty Research Website: <http://arts-ed.csu.edu.au/research/funding>

- **Grant Development Funding Scheme 2016**
- **Research Income and Initiatives Funding Scheme 2016**
- **Visiting Scholar Funding Scheme 2016**
- **CSU-Hosted Research Events and Activities Funding Scheme 2016**
- **Research Skills Development Funding Scheme 2016**

Please contact A/Dean (Research) Linda Harrison to discuss your applications.

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### **Dissociation the Controversial Phenomena: a childhood coping mechanism to survive the horrors of child sexual abuse**

Research Proposal presentation by **Jillda Right**, Doctor of Social Work candidate

**Tuesday 13 September, 10 to 1230pm**, in the Humanities seminar room, CSU Wagga

#### ***Dissociation the Controversial Phenomena: a childhood coping mechanism to survive the horrors of child sexual abuse***

Given the controversial nature of dissociation and the diagnoses of Dissociative Identity Disorder (DID), there is so question of how well this psychiatric disorder is understood and managed by professionals working in the field. There appears to be a gap in research, acknowledgement of DID and management of DID in Australia compared to what is occurring overseas. Thus the purpose of this research is to assess how well dissociation is understood and managed in Australia compared to other countries such as USA, Canada, New Zealand, and the UK. By gathering specific information from professionals working in Australia and other countries the researcher aims to identify what knowledge, skill level, available treatment, and gaps that may exist in Australia compared to overseas in their acknowledging, assessing, and managing patients who present with dissociative disorder, such as Dissociative Identity Disorder (DID).

Dial 37555 and input the Conference ID as 447802, followed by the hash (#) key. External callers Ph. 02 6933 7555

- **School of Communication and Creative Industries**



1 Photograph by Christopher Orchard (via Creative Regions Lab)

**ALL OF US Wherever We Are (or, 'Ask not what Critical Regionalism can do for you...')**

**Friday 9th September 2016 @ 3.30pm**

SCCI Theatre, Wagga campus

This Friday we will open the floor to researchers whose work has been influenced by the concept of critical regionalism. This discussion follows comments made by Stephen Kemmis, Craig Bremner, Angela Ragusa and Travis Holland at the **recent FOAE Research and Research Supervision Forum** in Bathurst, who discussed what **'regionality'** meant for their research.

Stephen Kemmis asked, "What kinds of issues can we address wherever we are, with the resources of wherever we are, and the histories of wherever we are, for the people wherever we are?" We anticipate a series of short presentations and questions.

Staff and students are especially encouraged to attend. The Seminars are also open to the public.

**All welcome! Free Entry!**

### **Teaching PR in the digital age**

**Wednesday 14 September, 3 – 4 pm, Room G7, 1435, School of Communication and Creative Industries**

Dr Donald Alexander

A recent study tour of Sydney based public relations agencies and a major corporate for final year public relations and public relations/business studies students highlighted the significant trend toward social media as a core element of contemporary communication strategies. Compared to a similar study excursion in 2014, nearly all the case studies presented were based around digital forms of communication with only a very small number using traditional media (i.e. print) in a campaign. This study tour demonstrated that today's graduates require a high level of knowledge of all the basics of digital communication to be employable in the future. This paper outlines the digital technologies that the academy needs to introduce if public relations is to continue offering creative, innovative and effective relationship building solutions to its many stakeholders. All academics teaching communication must be aware of the rapid changes occurring in the marketplace and be prepared to bring their own skill sets up to a standard that ensures graduates are prepared for the workplace.

- **School of Information Studies**

### **Data Management - Knowledge and Skills Required in Research, Scientific and Technical Organisations**

**Wednesday 14 September, 12-1pm, School of Information Studies Seminar Room, Building 05, CSU Wagga**

Dr Mary Anne Kennan

The presentation will report a study of the knowledge and skill requirements for people working in the data management space in universities and scientific research organisations. In order to do so 25 data professionals

in universities and scientific research organisations were interviewed. The most common set of skills required were interpersonal skills and related personal characteristics, closely followed by data specific knowledge and skills, including broad understanding of data types, metadata, and legal and regulatory frameworks. Contextual knowledge, knowledge of appropriate information technologies and training and advocacy skills were also highly sought after. Few current data professionals had a data specific qualification, most had learned “on the job” and through targeted professional development such as workshops, webinars and in house training. This presentation focuses on information specific to data professionals in context and will enable educators understand the professional context and therefore to more effectively plan appropriate forms of delivery.

This session can be attended remotely via Adobe Connect: <http://connect.csu.edu.au/infostudies-seminar/>

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### ➤ **Crowdfunding Research: Because it takes a village to fund the answers**



**Wednesday 28 September @11.30am, National Wine & Grape Centre, CSU Wagga**

You’ve possibly heard about crowdfunding in the media. You may have donated to a crowdfunding campaign. But did you know universities are now using this approach to help get critical research projects up and running?

This presentation is designed for anyone who wants to learn about crowdfunding or keep up with the latest developments with a particular focus on how universities are tapping into its potential. Deakin University’s **Professor Deb Verhoeven** will provide her tips for success and the latest information about this alternative method of fundraising.

Deb Verhoeven is Professor and Chair of Media and Communication at Deakin University. Amongst her many accolades she was named **Australia’s Most Innovative Academic** in 2013. In 2013 Professor Verhoeven initiated the Research My World collaboration between Deakin University and the crowdfunding platform [pozible.com](http://pozible.com) to pilot the micro-financing of university research. Professor Verhoeven is one of Australia’s leading proponents of Digital Humanities research.

Lunch follows this presentation so please RSVP to [wkelly@csu.edu.au](mailto:wkelly@csu.edu.au) | **Other Campuses:** <https://connect.csu.edu.au/SISRR>

With the aid of an internal Faculty grant (**CSU-Hosted Research Events and Activities Funding Scheme**) we’re excited to bring Prof. Deb Verhoeven (Deakin University) to Wagga campus on 28-29 September. Prof Verhoeven’s work is well known in the area of **Digital Humanities** and her talks will be of interest to many people across our Faculty. She is a very dynamic speaker who will be giving talks about her research and will also be available to meet with staff and students during her time at the university.

**Please see details below and contact Wade Kelly ([wkelly@csu.edu.au](mailto:wkelly@csu.edu.au)) by Friday 16 Sept if you would like to:**

- 1) **Make an appointment** (either for a one-on-one or a small group meeting) to talk about research interests/ideas with Prof Verhoeven;
- 2) **Attend** Prof Verhoeven’s talk on Wagga campus — including catered lunch – on Thursday 28 September (starting at 11:30am);
- 3) **Enjoy** Prof Verhoeven’s **Nerd Nite** talk at the Union Hotel in Wagga – details are [below](#).

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### ➤ **Grounded Theory Masterclass: Data Analysis and Grounded Theory Development with Dr Delwyn Goodrick 4-6 October 2016, CSU Wagga Wagga Campus**

## Tue 4 to Thu 6 Oct 2016

Grounded Theory is a research methodology widely used in the fields of vocational education, nursing, social work and welfare. This Masterclass will focus on grounded theory analysis of data and grounded theory development. This Masterclass is limited to a maximum of 10 participants and is specifically geared toward those who are in the data analysis phase of a current Grounded Theory research project. During the Masterclass participants will work individually with their own data and together with the facilitator. This Masterclass will develop individual expertise in Grounded Theory data analysis and theory development for those in attendance.

**The Facilitator** - Dr Delwyn Goodrick is a regular presenter at ACSPRI and specialises in in-depth analysis as part of her applied work as a program evaluator and social research specialist. She offers specialised training both in Australia and in the US, Singapore and New Zealand on data analysis and reporting qualitative research.

**Registration** - To register please contact Wendy De Luca via email at [wdeluca@csu.edu.au](mailto:wdeluca@csu.edu.au) by Monday 19 Sep 2016. In your email please provide a brief outline of your research project for the Facilitator's information.

**Times** – The Masterclass will commence with introductions and lunch for Participants from 11.30am on Tue 4 Oct. From 12.30 to 2pm there will be an open introductory session available to all staff via video-conference. Following this session, the Masterclass will reconvene and run through to approximately 3pm on Thu 6 Oct. Please bring laptops and electronic data files as well as any printed materials you may need –as there will be limited printing facilities available.

**Location** – Building 29 Room 217 (Upstairs in the RIPPLE building – Wagga Campus)

**Catering and Access**– morning/afternoon tea and lunch will be provided. Please indicate if you have any special dietary or access requirements.

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### ➤ Do you want your research to get noticed? Change how people think?

The University is hosting a one-day workshop led by **Professor Clive Hamilton** aimed at helping **CSU early and mid-career academics** raise the public profile of their research.

The workshop will ask: What makes a research paper interesting to the public? Which outlets should you aim to get into – the newspapers, ABC News, The Conversation, a specialist program on the ABC? Should you aim at a global audience? How can you work with the University's Media Office to get your research ideas and results out there? What makes for a good media release?

Workshop numbers will be **limited to 7-9** to ensure interaction and some personalized attention to your research project. Early and mid-career academics from all disciplines are welcome to apply.

If you'd like to participate please write a one-page EOI setting out: your position at the University; your research areas; and, a statement of why you are interested in the workshop and what you would hope to get out of it.

**Applications should arrive no later than 4 October** and be sent to [research@csu.edu.au](mailto:research@csu.edu.au).

The workshop will be held on 7 December at the Bathurst or Wagga Wagga campus (venue to be confirmed to suit majority of attendees).

Professor Clive Hamilton AM is one of Australia's leading public intellectuals. He founded and for 14 years directed one of the nation's foremost think tanks, The Australia Institute, where he learned how to influence public debate on a range of important issues. He is the author of a number of best-selling books and publishes widely in Australia and abroad including outlets such as the *New York Times*, the *Guardian*, *BBC*, *PBS*, *Nature*, *Scientific American* and *Agence France Presse*. In 2008 he was appointed to a new Vice Chancellor's Chair at CSU, with the title **Professor of Public Ethics in the Centre for Applied Philosophy and Public Ethics (CAPPE)**, based at the University's Canberra campus (<http://clivehamilton.com/>).

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### ➤ Congratulations Philip Hider – Best Paper of the Year Award

Congratulations A/Prof Philip Hider, Information Studies, whose paper *Survey of the Coverage and Methodologies of Schemas and Vocabularies Used to Describe Information Resources* has been awarded Best Paper of the Year in Knowledge Organisation.

A survey of the coverage and methodologies of schemas and vocabularies used to describe information resources. *Knowledge Organization*, 2015, Vol.42(3), pp.154-163.

[http://primo.unilinc.edu.au/CSU:CSU\\_ALL:TN\\_scopus2-s2.0-84941009844](http://primo.unilinc.edu.au/CSU:CSU_ALL:TN_scopus2-s2.0-84941009844)

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### ➤ Congratulations Sam Bowker and Shevhan Telfser – New Colombo Plan grant



Congratulations to Sam Bowker, Humanities and Social Sciences and Shevahn Telfser, CSU Global who have been successful in winning a New Colombo Plan grant.

This means the Australian Government will provide \$60,000 to subsidise travel for CSU students enrolled in the subject ART240: Introduction to Islamic Art & Design. This will be allocated to 10 students in 2016 and 10 students in 2017, who will travel to Malaysia to study within the Islamic Art Museum Malaysia and other museums around Kuala Lumpur, as well as sites of multicultural significance in Penang and Melaka. These will provide immersive learning opportunities impossible to replicate with current Australian art collections.

Check out the CSU Global link for more information:

[http://www.csu.edu.au/csuglobal/short-term-programs/arts-and-education/malaysia-islamic-art/\\_recache](http://www.csu.edu.au/csuglobal/short-term-programs/arts-and-education/malaysia-islamic-art/_recache)

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### ➤ Are you intending to apply for an ARC and NHMRC grant commencing in 2018?

The Research Office are pleased to invite CSU researchers to participate in the **Call for Intent to Submit** for applications being submitted to **either the Australian Research Council (ARC) or National Health and Medical Research Council (NHMRC)** in 2017, for funding commencing in 2018. All CSU researchers intending on submitting an application to these schemes need to engage with this process, regardless of which institution will lead the proposed project.

The **Intent to Submit Guide** is located [here](#). To enhance success rates and better support application development researchers are encouraged to **review the full Intent to Submit Guide and Timeline** prior to completing the Intent to Submit Form.

The **Intent to Submit form can be accessed [here](#)**. Intent to Submit forms and supporting documentation must be submitted to [research@csu.edu.au](mailto:research@csu.edu.au) by **COB 17 October 2016**.

Applicants seeking additional information should contact the Research Office on 02 6933 2578 or email: [research@csu.edu.au](mailto:research@csu.edu.au)

If you are planning to submit a proposal please discuss with Professor Linda Harrison, A/Dean (Research).

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### ➤ The Global Innovation Linkages programme

The **Global Innovation Linkages programme** provides funding to assist Australian businesses and researchers to collaborate with global partners from priority economies on strategically focused, leading-edge research and development projects. It will advance Australia's international collaboration and encourage Australians to leverage entrepreneurial expertise found in key locations overseas.

Funding of up to \$1 million per project will be provided over a maximum of four years.

Collaborative projects and participants must include, at a minimum:

- one Australian industry entity,
- one Australian research organisation, and
- one global partner from a priority economy.

**You must have support from at least one global partner from a priority economy:** European Union (with a focus on United Kingdom, France, Germany, and Italy), United States, India, China, Japan, South Korea, Israel, Taiwan, Vietnam, Brazil, Singapore, New Zealand and Switzerland.

A key consideration in the evaluation of projects will be the capacity of the project to leverage international funding and support.

**An organisation can submit up to two applications in the first round as the lead participant, but may be a participant in additional applications.**

Please note the important internal deadline below:

**CSU Internal Closing Date: 9am – Friday 7<sup>th</sup> October 2016.** Where the number of CSU led applications exceeds the limit of two applications as the lead organisation, an internal assessment panel will review the proposals received. Applications that are not received by the internal deadline will not be considered for submission.

**Applications close:** 20<sup>th</sup> October 2016

Further details can be obtained from <https://www.business.gov.au/assistance/global-innovation-linkages-programme>

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### ➤ Predatory publishers – a reminder!

A [lawsuit](#) has been filed in the U.S.A. against the OMICS International publishing group, who publish hundreds of open access academic journals. This publisher has been charged with deceptive practices around review processes, fees, and membership of its editorial boards.

This serves as a timely reminder to all to **exercise caution in selecting a publishing outlet for your research.** Predatory or deceptive publishers have become prolific in academic publishing and it can be difficult to determine the quality of a journal or publisher at face value. Your choice of publisher could have a direct impact on the eligibility of your publication for government submissions such as the internal [Research Outputs Collection \(ROC\)](#) and [ERA](#), and for internal processes such as applications for academic promotion.

If you are **new to the publishing process** or would like more information about finding an appropriate outlet and maximising the impact of your research, the Division of Library Services have a guide to assist you. This guide covers topics such as:

- Journal relevance and discoverability (including indexing and open access)
- Peer review status of a journal
- Predatory or deceptive publishers
- Resources to assist in selecting a publisher

- The consequences of publishing your work with questionable publishers

To view more information, please view the [Where to Publish](#) section of the [Research Impact Library Guide](#). [Library faculty liaison staff](#) can also often provide advice about publishers to avoid.

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### ➤ [The Conversation](#)

As Professor Mary Kelly DVC-RDI noted at the recent Faculty of Arts and Education Research and Research Supervision Forum, CSU is now a financial member of [The Conversation](#). This provides access to statistical information about how many readers, shares, and comments CSU authors have received for their articles.



2 *The Conversation*

As [Dr Suzie Gibson, School of Humanities and Social Sciences](#), noted recently about her article on *The Bachelor* published by *The Conversation*, it's the gift that keeps on giving. Her article [How The Bachelor turns women into misogynists](#) has had one of the highest reads with almost 34,000 and has been picked up through numerous news outlets and shared over 2000 times through social media.

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### ➤ [Nerd Nite The Downunder on Movies Downunder](#)

If a tree falls in the forest and no one is there, does it still make a sound? What happens if we apply this old philosophical chestnut to the film industry? [Australian movies](#) are supported by government funds so we can “tell our own stories”. But what is the story when Australian movies are released and nobody goes to see them? [Do we really have a film industry in this country?](#) And what are its prospects in an era of diminishing public support?

BIO: Deb Verhoeven is, in the best Australian tradition, a stirrer. When she's not causing trouble she can be found behind a desk working at being Professor of Media and Communication at Deakin University.

**When:** Thursday, 29 September 2016 (7:30pm for 8pm)

**Where:** The Union Club (122 Baylis Street, Wagga)

\$10 in advance, includes a free drink

\$10 at the door (no free drink)

\*18+ event, no minors

<https://www.stickytickets.com.au/42846>

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### ➤ [Australian Council of University Art & Design Schools \(ACUADS\) – Grants](#)

As part of ACUADS' commitment to the art and design education sector, funding is currently available for initiatives of relevance and significance to our field.

Funding is intended for initiatives that are nationally accessible. This includes journals, research tools, online databases, etc.

Funding is particularly suited to ongoing initiatives that have experienced a gap in funding.

Cross-disciplinary and cross-institutional applications are encouraged, although funding is not intended for individuals or local events.

Up to five grants, of \$1000-5000, may be awarded per year on a strictly one-off basis.

### Application process

Applications should include:

- A concise outline of the organisation and project (approx. 250 words each);
- A project rationale, with attention to the value to the sector (250–500 words);
- A justification of costs (approx. 250 words); and
- A budget (less than 1 page)

Please submit applications to [admin@acuads.com.au](mailto:admin@acuads.com.au) in one pdf document.

### Deadlines

The first Monday following 30 April (Round One) or **31 October (Round Two)**

<http://acuads.com.au/awards/acuads-sector-support/>

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### ➤ Liveable Communities Grants Program – Positive Ageing

#### Applications close – 30 September 2016

We encourage organisations in NSW with innovative ideas to submit an application for grant funding. The grants program is open to non-government organisations, community organisations, universities, entrepreneurs, businesses and local councils. The program will support a range of ideas for new and improved programs, platforms and ventures that will help older people to live, learn, care, share, contribute, and connect.

[http://www.ageing.nsw.gov.au/about\\_us/news/liveable-communities-grants-program](http://www.ageing.nsw.gov.au/about_us/news/liveable-communities-grants-program)

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### ➤ Ian Potter Foundation – Open 7 November

Grants open in the areas of Environment and Conservation and Health and Disability.

<http://www.ianpotter.org.au/how-to-apply-for-a-grant>

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### ➤ Australian Academy of the Humanities Symposium *Asia-Australia: Transnational Connections*

**Registrations are now open** for this year's Australian Academy of the Humanities Symposium **Asia-Australia: Transnational Connections** to be held in Melbourne, 17–18 November 2016.

The 47th AAH Annual Symposium will bring together humanities experts, cultural leaders, industry representatives and policy makers to consider how transnational experiences, networks and modes of engagement will shape Australia's future in the region.

Visit <http://symposium.humanities.org.au/> to find out more and to register for the Symposium.

For further information please contact Catherine Peake at [fellowship@humanities.org.au](mailto:fellowship@humanities.org.au) or tel (02) 6125 9860.

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### ➤ Max Day Environmental Science Fellowship Award.

This is an annual award of up to \$20,000 to assist **PhD students** or **early career researchers**. It provides funding support toward the costs of travel, courses or research, or to supplement PhD scholarships with necessary top-up funding.

Please note the deadline for the 2017 round of applications is the **12<sup>th</sup> December 2016**.

[Max Day Environmental Science Fellowship Award.](#)

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## ➤ HDR Candidate News

### ○ Welcome to new candidates



**Margaret Hampton** - School of Humanities and Social Sciences, working with Therese Taylor and Don Boadle. Margaret is commencing in 2017 and will be a distance education candidate.

**James Rogerson** - School of Humanities and Social Sciences, working with Alexander Segal and Lachlan Brown. James is commencing in 2017 and will be a distance education candidate.

### ○ Congratulations



**Writing-Up Awards** for HDR candidates are designed to assist them during the preparation of research articles or books which are based on their thesis submitted for a PhD, Research Doctorate or Masters by Research. The objective of the award is to support the increase of publication rates of HDR students at CSU. This year the round was very competitive with many high quality applications being received.

Congratulations to **Sarah Masso** and **Andi Salamon**, both from the School of Teacher Education who are the lucky recipients of the **\$10,000** tax exempt scholarship to support the preparation of research outputs which are based on their submitted thesis.

**Juanita Kwok**, a PhD candidate in the School of Communication and Creative Industries, under the supervision of Dr Margaret Van Heekeren and Assoc. Professor Dominic O'Sullivan, has been awarded one of two student travel grants by the Australian Mining History Association to present a paper at its 22nd Annual Conference, to be held in Cobar, 16-21 October, 2016. Juanita is researching the history of the Chinese in the Bathurst district.

### ○ Faculty Research and Graduate Studies Committee – HDR representative

Congratulations to **Monique Shephard** has been appointed the **HDR representative** for this committee, commencing from the next regular meeting on 4 October. If any candidate has a matter they would like raised at the committee, please get in touch with Monique via email [mshepherd@csu.edu.au](mailto:mshepherd@csu.edu.au)

The committee thank the previous representative **Wade Kelly** for his commitment to the committee, and the valuable contributions he made through his advocacy for HDR candidates, not only in this faculty, but across the university.

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### ○ HDR candidate operating funds



HDR candidates who are **scholarship recipients** may have ‘operating funding’ included as part of their scholarship award. This funding is sometimes called a maintenance allowance and can be used to pay for research equipment, consumables, travel, survey costs and other items (for further details see [HDR candidate Operating Fund Guidelines](#)). For those entitled to operating funding, please note the process for accessing this funding.

For all non-travel expenditure please contact the Faculty Operations Team ([FOAE-Ops-Admin@csu.edu.au](mailto:FOAE-Ops-Admin@csu.edu.au)).

For all travel-related expenditure please contact the [CSU Travel](#).

When contacting Faculty Operations or Travel, please ensure that:

- you have you have the Operating Funds Account code that has been assigned to you; and
- your principal supervisor has approved the expenditure.

Candidates who do not receive operating funding from the University, may be eligible to apply for a Faculty funded allowance. Please see the information on the website <http://arts-ed.csu.edu.au/graduate/ed-higher-degrees/current> (and scroll to the end of the page).

If you have any separate queries related to the progress of your candidature, probation, leave or submission of your thesis please continue to contact your Graduate Studies Liaison Officer, Leanne Phillips at [lphillips@csu.edu.au](mailto:lphillips@csu.edu.au)

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○ **HDR Open Mic Sessions**



**Calling HDR students to participate in HDR OPEN MIC – a Great Opportunity to meet other HDR Candidates!**

Last week we launched the **HDR OPEN MIC** fortnightly sessions, an opportunity to meet other HDR candidates and share your research projects and topics. HDR OPEN MIC will take place, both on campus and on-line and will be a low key, friendly, environment to encourage discussion and sharing of research. On-campus meeting rooms booked for people to meet face to face and others will join on-line with cameras and microphones on. Come along on **Wednesday 14 September from 4-5pm**. Bring your research passion, and we look forward to 'seeing' you there.

Below are the list of locations:

Campus	Location	VC Details
Wagga	Library Room 243, Building 13	VC LIB WW01 13.243
Bathurst	Room 325, Level 3 – Truskett Library	VC DSL BA01 1412.325
Bathurst	Room 104, Level 2 – Heffron Building	VC ADM BA01 1430.104
Albury	School of Education Room 118, Level 1, Building 763	VC EDU AW02 763.118
Albury	Library Room 147, Building 753	VC LIB AW02 753.147
Dubbo	Interactive Learning Centre Room 216, Building 901	VC ADM DU01 901.216

Students can also call in to these sessions using the following methods:

**Web Browser:** (*Chrome is recommended*) <https://conference.csu.edu.au/445081>

**Skype for Business:** [445081@video.csu.edu.au](mailto:445081@video.csu.edu.au)

**Phone:** Dial **37555** and input the Conference ID as **445081**, followed by the hash (#) key.  
External callers Ph. **02 6933 7555**

**Non-CSU Video Conference System:** External SIP: [445081@video.csu.edu.au](mailto:445081@video.csu.edu.au) External IP: [137.166.4.156](http://137.166.4.156)  
Conference ID - **445081** followed by the hash (#) key.

Invitations have been sent out via Outlook to all HDR candidates. If you have any questions please contact Leanne Phillips at [lphillips@csu.edu.au](mailto:lphillips@csu.edu.au)

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#### ○ **Parliamentary Library Summer Research Scholarship 2017**

The **Australian Parliamentary Library** is seeking applications for its [2017 Summer Research Scholarship](#) program.

The Scholarships are open to honours and postgraduate students. Scholars have the opportunity to spend six weeks in the Parliamentary Library in Canberra conducting research on a topic of relevance to the Commonwealth Parliament. The subject can be historical or contemporary in nature.

Students of public policy, political science, history, law and economics will have a particular interest in the program.

Only students with Australian citizenship or Australian permanent resident status are eligible to apply. There is a one-off payment of \$1,800 for the student on completion of the program; however, please note that there is no financial support available for travel or accommodation.

Applications for the 2017 round close at midnight on **23 September 2016**.

A flyer for this scholarship opportunity has been circulated via email to all HDR candidates. If you have not received this please contact Leanne Phillips at [lphillips@csu.edu.au](mailto:lphillips@csu.edu.au)

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#### ➤ **Connecting with Social Media**

There are two social media sites that you may be interested in following. From these sites we post regular updates about all kinds of research and candidate news. We also post important announcements here and these sites provide a place for you to connect with other Researchers. Check it out!

Using **#csuartsed** when you tweet will also allow us to retweet you!

Find us on  <https://www.facebook.com/csufaoehdr/>



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#### ➤ **Faculty of Arts and Education Research and Graduate Studies Committee**

The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on **4 October**, with the agenda closing on **20 September**.

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#### ➤ **Faculty of Arts and Education Ethics Committee**

The next meeting of the Faculty of Arts & Education Ethics Committee will be held on **18 October**, with the agenda for this meeting closing on **10 October**. Please send your applications, and all correspondence to [FOAE-FHEC@csu.edu.au](mailto:FOAE-FHEC@csu.edu.au)

Information on the [application process](#), [templates](#) and [committee and agenda closing dates](#) can be found on the [Faculty Ethics Webpage](#).

The Faculty Human Ethics Committee considers **Low Risk Ethics** Applications. If your ethics application is not low risk, you must submit it to the [University Human Research Ethics Committee](#).

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➤ **And finally...Morrissey IS Charlie Brown. Who knew?**



<http://thischarmingcharlie.tumblr.com/>

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Have a great weekend!

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