

Welcome to the latest edition of the Faculty of Arts & Education's Bulletin, where too much research and graduate studies news is barely enough. 3MT @ CSU, plenty of funding opportunities and seminars galore... Plus plenty more...

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➤ [HDR NEWS](#)

- [Congratulations – Endorsement of Candidature](#)

Congratulations to the following candidate who has recently had their research proposal formally approved by the Research Advisory Committee and can now move on to the next exciting step in their doctoral research:

Martin Teulan, School of Theology – *Creating Disciples in Australia Urban Parishes: Bring Data to Bear on the Revitalisation of Catholic Parish Life*

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- [3MT® @ CSU is coming soon – GET READY!](#)

Do you want your research to change the world? Lead to a post-doc or an industry job? Be reported in the news?
Or just simply be understood by your family and friends?



The Asia-Pacific Three Minute Thesis (3MT) competition is an academic competition that challenges PhD students to describe their research within three minutes to a general audience. 3MT celebrates the discoveries made by research students and encourages their skill in communicating the importance of

research to the broader community.

The winning candidate will go on to compete in the 2017 Asia-Pacific 3MT Competition held in Brisbane on Friday 29 September, 2017.

For more information please click [here](#)

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o Amplify PhD Pitch Competition

This June [AMP](#) and partner [MinterEllison](#) will bring the **Amplify PhD Pitch Competition**, [Ignite](#), back to the stage at Sydney's The Basement, as part of AMP's [Amplify innovation and ideas program](#). And in true disruptive style, we're shaking things up a little; doing things a little differently.

We're looking for 20 of Australia's boldest, brightest PhD students with BIG ideas, BIG vision and their sights set on the BIG stage. So if you know a PhD student whose idea explores **The Edge of the Possible**, is truly disruptive and provides an original solution to a universal problem, we're keen to see what they've got and have them pitch it BIG, in just 150 seconds or less, for a shot winning up to \$6000 Australian Dollars, courtesy of AMP and MinterEllison.

AMP's Amplify Ignite Competition operates in the pursuit of three key objectives:

- To bridge classroom theory and real-world applicability to meet the challenges of industry, government and the broader business community;
- To challenge and empower University PhD students to expand their research into real-world application;
- To provide practical networking opportunities and bridge the gap between students and entrepreneurial communities, both locally and abroad.

OK, SO WHAT ARE THE PRIZES?

Each of the 20 finalists chosen to participate in the program will receive a \$1000 Australian Dollars, paid upon completion of the Amplify Ignite program, courtesy of AMP's Amplify Ignite sponsor, MinterEllison.

AMP and MinterEllison will award a further \$5000 Grand Prize to the individual who delivers the most captivating pitch, as determined by the judging panel, at the Amplify Ignite PhD Pitch Event on at Sydney's the Basement on Tuesday 6 June 2017.

A special \$1000 'People's Choice Prize' will also be awarded during the event.

WHAT ARE THE CRITERIA?

Open to students currently undertaking PhD research, or who completed their PhD research in Q2 2016.

Research undertaken must be nationally based, and accredited by an Australian Registered University.

Documentation / evidence supporting the research (e.g. conference papers or presentations, publications, patents) and any internal review by academic staff should be included in the application.

Research should not have been previously commercialised.

The application form is to be completed in its entirety and submitted by the due date. No late entries will be considered

Full T&Cs can be found [here on the Amplify website](#) and further queries can be directed to amplify@amp.com.au

HOW TO ENTER?

Applications are open from 9.00am on Tuesday 28 February 2017 to 11.59pm on Tuesday 4 April 2017, and [should be submitted online here](#). Further information, including terms and conditions can be [found here](#).

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○ [Research Writing Bootcamps in March and April](#)

Higher Degree Research candidates **and all other staff and students** are invited to join us for **Bootcamp**. This is a whole day dedicated to your writing (or reading, data analysis, or other goals), away from interruptions, and alongside a group of other friendly & focussed research writers.



March: Thursday, 16th March

April: Friday, 7th April

You can join online via Adobe Connect, or in person on the Wagga campus. To request a calendar invitation with the schedule, links and locations for either March or April, or if you have any questions, email [Cassily Charles](#)

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○ [Upcoming workshops – bring your lunch!](#)



Tuesday, 14th March, 12:30pm-2pm – [How to Run \(or join\) a Writing Group](#)

Monday, 20th March, 12:30-2pm – [Supervisors' workshop: Giving feedback on writing](#)

Thursday, 23rd March, 12-1:30pm – [Getting the feedback you need](#)

Tuesday, 28th March, 12:30-2pm – [Writing more clearly, Part 1](#)

Wednesday, 29th March, 12:30-2pm – [Writing more clearly, Part 2](#)

Thursday, 30th March, 12:30-2pm – [Writing more clearly, Part 3](#)

Tuesday, 4th April, 1-2pm – [Critical Writing, Part 1](#)

Wednesday, 5th April, 1-2pm – [Critical Writing, Part 2](#)

Thursday, 6th April, 1-2pm – [Critical Writing, Part 3](#)

Thursday, 20th April – 12-1:30 – [Presenting your research at a conference: The Basics](#)

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○ [The Wagga Wagga & District Historical Society Research Scholarship](#)

Applications are now open for The Wagga Wagga & District Historical Society Research Scholarship.

This scholarship is available to continuing and commencing HDR candidates in 2017 on the Wagga campus.

Criteria:

A Research Project will be undertaken by the successful recipient utilizing the collection at the Regional Archives on the CSU South Campus in Wagga Wagga.

The project will advance some aspect of the archival collection and the local history of the area. The project can form part of your current research.

Anticipated Outcome:

- Completion of a 280 hour Research Project within 12 months of award.
- (The project could take the form of a scholarly report; curated public exhibit; arrangement and description of an unprocessed collection of regional records or other advancement of the collection held by the archive and the local history of the Riverina area.)
- The scholar will present a written report at the conclusion of their project, and deliver presentations to the Archives Advisory Committee and to a meeting of the WW&DHS.

To discuss possible projects or for further information contact Wayne Doubleday on 02 6933 4590 or email wdoubleday@csu.edu.au

You can read more and apply [here](#)

Applications close on Thursday 20 April, 2017

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○ Planning an endorsement seminar?



Do you have an endorsement seminar coming up? If so please let us know so that we can advertise this here in our fortnightly research bulletin. This is a great way to attract people outside your school to join your audience!

Please send the date and time of your seminar along with details for connecting online to [Leanne Phillips](#).

Here is the updated [Endorsement of Candidature procedure](#), which may also be helpful as you prepare for your seminar. And here is the link to the [Research Proposal Form](#), which needs to be completed and sent to your Principal Supervisor following your seminar and reviewer approval of your research proposal.

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○ HDR Endorsement Seminars - March

Duncan Martin, HDR Candidate in the **School of Humanities and Social Sciences** will be presenting his research proposal. It would be great if you could attend! To read the research proposal prior to the seminar please email [Duncan](#) for a copy and to find out how you can join the seminar.

22 March @ 4pm, Building 21, room 102, CSU Wagga Campus

Jose Abalo, HDR Candidate in the **School of Humanities and Social Sciences** will be presenting his research proposal at the Social Work and Human Services Seminar.

Title: Transitions Issues Experienced By Early School Leavers: Implications For Social Work Policy And Practice

Abstract: This research will focus on the lived experiences of early school leavers, in order to explore the implications for social work policy and practice.

The overarching question will be

- What are the transition issues facing young people - living in Australia- who leave school prior to completing their secondary education? What are the implications for policy and social work practice?

The main aim of this question is to elicit the lived experience of early school leavers and the barriers – as well as the positive engagement - experienced by them in their path back into education, training and work.

Subsequent research questions are:

- What kinds of services are provided to them?
- Are there any gaps in the service provision?
- What kinds of strategies are needed to assist in young people’s transitions?
- What are the implications arising from the answers to these questions for future policy directions, service delivery and social work practice models to better assist with the transition issues experienced by early school leavers?

These questions will be addressed using a qualitative research methodology.

A narrative approach using the Biographical Narrative Interpretive Method (Wengraf, 2001) will be used to elicit young people’s experiences of their transition issues. The typology of transition pathways – multi-level perspective – as presented by Geels and Schot (2007) and systems theory will also be used to interpret the factors affecting these transitions.

It is anticipated that this research will generate new knowledge about the expressed needs of young early school leavers as well as inform social work policy and practice to better engage with this group of young people.

14march @11.10am, School of Humanities Seminar Room, Building No. 26, School of Humanities Seminar room, Near car park 7, CSU Wagga Campus.

This session can also be attend remotely via **Phone:** Dial **37555** and input the Conference ID as **447802**, followed by the hash (#) key. External callers Ph. **02 6933 7555**.

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- **Do you have a current student profile?**



Are you seen [here](#)? No? Then please complete the form on the page and send this along with a photo of yourself to [Leanne Phillips](#) and we will arrange for you to be added to this page. It will only take a few minutes and this is a great way to raise your profile within our research community and to share your research with your colleagues!

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➤ RESEARCH NEWS

- **Workshop, Master-classes or Winter Program - ACSPRI**



Throughout 2017 ACSPRI will be offering a series of 2-day workshops and master-classes in Melbourne and Brisbane. Don’t forget it may be appropriate to apply for funds under the **Compact Research Skills Development Scheme**. Details of all funding schemes are on the [Research Funding Opportunities](#) page.

[Nvivo Essentials](#) - 27-27 March

This workshop is aimed at providing the novice with essential skills in using NVivo software for research purposes. The focus is on developing the essentials skills from NVivo through hands-on experience assuming no prior skills.

[Questionnaire Design](#) - 25-26 May

This course is designed to prepare participants to build hard copy or internet surveys to meet a variety of needs. It includes practice designing the layout of surveys and practice critiquing and writing questions and responses.

[Introduction to Rasch Analysis using RUMM2030](#) - 12-13 October

Rasch analysis is one of the modern psychometric techniques that form part of Item Response Theory. This two-day course takes a practical applied approach (rather than mathematical) and participants are provided with detailed, hands-on experience in Rasch Analysis using RUMM2030.

ACSPRI's [2017 Winter Program](#) at the University of Queensland from **June 26 to July 7**, is now open for enrolments.

ACSPRI courses have been running for *over 40 years*, they are:

- 5 day intensives (Monday to Friday, 9-5pm)
- small group and hands on (a maximum of 20 students)
- taught by experienced and well respected Instructors
- provide you with course notes to use as a reference after your course
- use the latest scientific software and methodology
- cover a variety of levels from fundamentals (Level 1) to the very advanced (Level 5)
- discounted for staff & students of [member organisations](#), heavily discounted for full time students (early bird rate)
- provide you a light lunch, morning and afternoon tea

Early bird registration will be open until Wednesday, May 3rd, book by this day and get a *significant discount* if you belong to a member organisation and are a full time student.

For more details about the courses on offer, visit the [Winter Program course page](#)

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○ [CSIRO Innovation Connections Programme](#)

Dr Jacqueline Watt from CSIRO who runs the Innovation Connections Programme will be visiting Wagga on the 24th March. This scheme has funding to help SMEs connect with Universities for specific research projects.

Innovation Connections Grant

Projects must be in collaboration with a Publicly Funded Research Organisation (PFRO) in order to receive grant funding. The project should develop a new idea with commercial potential. Your Innovation Facilitator will suggest which of the three grants available will suit your business needs:

- placing a researcher in the business (up to a maximum of \$50,000)
- placing a researcher from the business into a PFRO (up to a maximum of \$50,000)
- employing a graduate or post-graduate in the business (up to a maximum of \$30,000).

For more information visit <https://www.business.gov.au/assistance/innovation-connections>

Please let [Lisa McLean](#) know if you are interested in meeting with Jacqui.

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○ [Second time around – great advice from The Research Whisperer](#)



Resubmissions? Here is some sound advice from The Research Whisperer on getting the detail right the second time around.

[Second time around](#)

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○ [Defence Trade Control Act – researcher acknowledgement form](#)



In compliance with the **Defence Trade Control Act**, the Defence Trade Control Committee is working towards improving CSU's ability to meet the requirements of the Act. A "check and balance" step has been included in our CSU protocol. We have provided a [Researcher Acknowledgement Form](#) which **ALL** researchers must complete. We request all researchers complete the form and submit as an e-mail attachment to dtcc@csu.edu.au by COB on **Friday 17 March**.

This form will enable you to quickly identify whether your research falls under the DTCC Act and thus whether you are required to undertake the relevant training. Completion of this form is necessary in order for you to demonstrate your research does not fall under the Act and thus exempt you from the training.

While we wouldn't expect many researchers in FOAE to do research which falls under this act, there ARE some! So please take a few minutes of your time to do this.

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○ [Some funding opportunities](#)

Creative fellowships

[Myer Foundation](#)

These may be awarded to artists and arts managers across the entire spectrum of the visual, performing, interdisciplinary, new media and literary arts. Fellowships are worth AU\$160,000 over two years.

Closing date: 07 Aug 17 (Forecast)

[National Library of Australia Fellowships](#)

The National Library of Australia Fellowships support researchers to make intensive use of the Library's rich and varied collections over a sustained period of three months.

Closing date: 30 April 17

Publication subsidy scheme

[Australian Academy of the Humanities](#)

This supports the publication of scholarly works in the field of humanities. Grants are worth up to AUD 3,000 each.

Closing date: 29 Mar 17

Project grants

[Collier Charitable Fund](#)

These support organisations and projects with the aim to build a better society. Projects should be completed within one year from the date of receipt of the grant.

Closing date: 30 Jun 17

[ACEN Research Grants](#)

In 2017 ACEN is offering funding for three Work Integrated Learning (WIL) research grants. Applications are invited on topics related to themes identified through National WIL Strategy and 2016 ACEN National Research Symposium.

Closing date: 2 May 17

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○ [Publications from FOAE staff](#)

Allan, D., Kelly, A & **Stephenson, A.** (2016) The Impact of a Changing Media Landscape on Police Practice and Legitimacy, *Global Media Journal*. Read [here](#)

Clarke, S., Giubilini, A. and Walker, M. (2017). Conscientious Objection to Vaccination, *Bioethics*, 31(3), pp. 155-161. Read [here](#)

Clarke, S. (2017). Two Concepts of Conscience and their Implications for Conscience-based Refusal in Healthcare, *Cambridge Quarterly of Healthcare Ethics*, 26(1), pp. 97-108. Read [here](#)

Edward Spence from the [School of Communication and Creative Industries](#) has recently signed a book contract with Springer for a single author book on **Media Corruption In the Age of Information** (forthcoming). It explores the notion and practice of corruption in the Media both in the corporate and the digital media.

A brief description of the book:

Whereas a lot has been written on other forms of corruption, including corporate, political, police corruption, sport corruption, and currently finance and tax corruption as in the case of the Panama Papers, media corruption has been largely overlooked. Although identified as unethical within the general corpus of media ethics, practices such as, for example, cash-for-comment, media release journalism, including video news releases (VNRs), fake news, staged news, alternative facts among others, have not been identified as corrupt practices. Insofar as they have been labelled as instances of corruption, there has been no systematic theoretical study of why and how such practices constitute corruption. Starting with a conceptual analysis of corruption in general, the book provides an original and innovative applied model of corruption to identify and analyse major types of corruption in the media. Key case studies provide a practical illustration and contextualisation of those major types of media corruption

And had the following pieces published:

The Beetle, a poem which was short-listed for a National Prize was published in a collection of poems *Loving Kindness* (2016) by The Catholic University of Australia, (2016).

Is Alan Gewirth's Moral Philosophy Neo-Stoic was published in a collections of essays on the work of the philosopher Alan Gewirth: *Gewirthian Perspectives on Human Rights* (Editor, Per Bauhn) (2016) Routledge.

Hui Jin and Edward Spence (2016) **Internet Addiction and Wellbeing: Daoist and Stoic Reflections**, *Dao*, 15, pp.209-225

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○ [Upcoming School Seminars](#)

[School of Information Studies](#)

Informational Properties of the ISIS's Content: An Evidence-Based Approach

Dr Waseem Afzal

Abstract

Use of information networks by extremist groups to advance their totalitarian objectives is becoming a serious concern for global peace. The use of information networks is just one dimension; the other dimension and potentially more concerning is the production of sophisticated information content to influence public perception. One such group—the Islamic State of Iraq and al-Sham (ISIS)—utilizing the affordances of information networks coupled with the sophisticated information content, has been able to recruit a large number of foreign fighters from Western countries and hence is posing a threat to the national security of various nations. This research study analyses the content produced by the ISIS with an objective to identify (1) informational properties of and (2) information strategies used in their content.

Additional information about Dr. Afzal is available at: [his profile page in the School.](#)

29 march @12pm, School of Information Studies Seminar Room, Building 05, CSU Wagga Campus

This session can be attend remotely via [Adobe Connect](#)

School of Humanities and Social Sciences

My life as a researcher: From farmer's way of life to charitable food aid

Prof Tiina Silvasti

Abstract

In recent decades, charitable food assistance has grown into a prevalent way to respond to hunger as a manifestation of absolute poverty that persists even in the affluent European welfare societies. Food charity is a social innovation that aims to bring together and thereby solve the problems of overproduction of food and people that do not have enough food. It is promoted throughout Europe as a solution to both food insecurity and food waste, as it utilizes excess from food system and turns it into means of last resort assistance. As a country that is generally considered as an affluent Nordic welfare state, Finland provides an interesting case to study charitable responses to hunger and waste. In Finland, food assistance first appeared as a temporary emergency assistance after a deep recession in the early 1990s, and it was by and large discussed in a framework of poverty. Recently, as the need for and supply of charity food has persisted, the idea of fighting food waste has gained ground in public discussions alongside poverty.

In Finland, the Evangelical Lutheran Church has taken an active role in advocating on behalf of the poor, and together with smaller national and local churches, parishes and other FBO's, it has been one of the leading agents in the hands-on assistance work. Food charity can be considered as a win-win-win-solution that combines the fight against poverty and the fight against waste in a way that enables FBO's to practice both their ecological and social gospel at once. This paper problematizes this perception by discussing the puzzles behind the seemingly propitious arrangement. By examining food charity as part of charity economy, we argue that food charity is an indication, rather than an effective solution to the problems of persisting poverty and food waste. As food charity providers, faith-based organizations become actors in charity economy that actually relies on persistent poverty and constant flow of excess. Thus, FBO's participate in institutionalization and entrenchment of such secondary market for non-consumers that in fact rests upon what the food charity system proclaims to fight against.

14march @11.10am, School of Humanities Seminar Room, Building No. 26, School of Humanities Seminar room, Near car park 7, CSU Wagga Campus.

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- **No Harm National Conference**

Focusing on behaviours that cause harm in the workplace, schools, families, and cyberspace, the **No More Harm National Conference** will explore the challenges and solutions to bullying, harassing and discriminating behaviour.

One important aspect to be addressed at the Conference is how media coverage, social media content, entertainment media storylines, and other content about bullying affect the public.

Can you make a difference and join in the discussion? Call for abstracts to present close next week.

Opportunities to present include a 30 minute oral presentation or a 90 minute interactive workshop. To find out more and to submit before abstracts close next week, visit nomoreharm.com.au/submit-abstract.

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➤ Faculty of Arts and Education Research and Graduate Studies Committee

The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on **28 March**, with the agenda closing on **14 March**. School Research Chairs should send the minutes of their school's research committee to Leanne Phillips by **14 March**. Agenda and papers will be distributed by **21 March**.

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➤ Faculty of Arts and Education Ethics Committee

The next meeting of the Faculty of Arts & Education Ethics Committee will be held on **14 March**, with the agenda having closed on **6 March**. Please send your LOW RISK applications, and all correspondence to FOAE-FHEC@csu.edu.au

Information on the application process, templates and committee dates can be found on the [Faculty Ethics Webpage](#).

The Faculty Human Ethics Committee considers Low Risk Ethics Applications. If your ethics application is not low risk, you must submit it to the [University Human Research Ethics Committee](#).

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➤ And finally...here are a few exotic owls to brighten your day!



https://www.youtube.com/watch?v=iJX2PL_eoRs

And a hilarious The Toast post to make you smile....

<http://the-toast.net/2016/04/21/owl-faces-in-order/>

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Have a great weekend!

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