

Welcome to the latest edition of the Faculty of Arts & Education's Bulletin, where too much research and graduate studies is barely enough. Lots of HDR news, seminars and important information for researchers.

Plus plenty more...

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- [HDR Candidate News](#)
 - [Welcome to new candidates](#)



Nicole Limbrick – School of Teacher Education, working with Sharynne McLeod and Kate Crowe. Nicole is a distance student and will be commencing in session 3, 2016.

Leanne Gibbs – School of Teacher Education, working with Fran Press, Linda Harrison and Sandie Wong. Leanne is a distance student and will be commencing in session 3, 2016.

Steven Murphy – School of Education, working with Lena Danaia, Amy MacDonald and Audrey (Cen) Wang. Steven will be studying internally on the Albury campus from 2017.

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○ Congratulations – approved for graduation



Congratulations to the following students who have now been approved to graduate:

Sheena Elwick, School of Education

Her thesis title is ‘A Philosophical Empirical Interrogation of Infant Participation in Research’, and she was supervised by Professor Jennifer Sumsion, and Professor Dr Ben Bradley.

Wendy Goff, School of Education

Her thesis title is ‘Partnership at the Cultural Interface – How Individuals Come Together to Support Mathematical Learning’ and she was supervised by Professor Bob Perry and Professor Sue Dockett.

Lysa Dealtry, School of Education

Her thesis title is ‘School Context Effects on Sense of Self for Urban Aboriginal Children and Families During Transition to School’ and she was supervised by Professor Sue Dockett and Professor Bob Perry.

Aref Chaker, Centre for Islamic Studies and Civilisation

His thesis title is ‘A Critical Appraisal of Al Māturīdī’s Contributions to Theological Exegesis in his Book Ta’wīlāt Ahlu Sunnah: A Study of The Verses Related to some of the Attributes of God’ and he was supervised by Professor Gerard Moore and Associate Professor Mehmet Ozalp.

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○ Congratulations – Endorsement of Candidature

Congratulations to the following candidates who have recently had their research proposal formally approved by the Research Advisory Committee and can now move on to the next exciting step in their doctoral research:

- **Will Frost** – ‘The ‘distinction between law and gospel’ as a Lutheran theologic for public theology in the Australian context’
- **John Brunton** – ‘Theology in Planning - an integrated theological framework for the planning process’
- **Brian McKinlay** – ‘Conflict and unity in Rowan Williams's theology of church’
- **Jeanette Carroll** – ‘Animal Activism of the Poor in Australia’

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○ 2017 Scholarship Round



Scholarship

As announced in the last Bulletin the scholarship round is open to candidates commencing in 2017 or who are currently enrolled in a Higher Degree by Research Program and includes scholarship opportunities for both **Domestic and International candidates**.

Scholarships are highly competitive and are awarded on the basis of academic merit; past research achievements and/or professional experience; and alignment with CSU’s strategic research priorities.

The full list of **Higher Degree by Research Scholarships** and specific information on eligibility, award value and duration can be found [here](#).

If you have any queries about applying for Scholarship please contact [Leanne Phillips](#), Faculty Graduate Studies Liaison Officer.

The closing date for all HDR Scholarships is: **Monday, 31 October, 2016 at 5pm Australian Eastern Daylight Time (AEDT)**.

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○ **Progress Reporting Round Now Open**

The 201660 progress reporting round is now open. Progress reports provide important information regarding the progress of your candidature.

This reporting round period is from 21 May 2016 through to 31 October 2016 and the submission deadline for reports to be completed and finalised through to the Faculty is **30 November 2016**.

For more information about progress reporting and for the link to the online Progress Report please visit [the RO website](#)

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○ **National Council of Women (NCW) NSW Australian History Award**

As announced in the last Bulletin applications are invited for the **NCW NSW Australian History Award** co-sponsored by The Women's Club, Sydney & The Women's Pioneer Society of Australasia.

Applications Close: **28 October 2016**

Applications should be forwarded to: [Dr Wendy Michaels](#) and [Marlene Reid](#)

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○ **CareWest Human and Community Services Scholarship - 2017**



Applications for the **2017 CareWest Human and Community Services Scholarship** are now open.

Applications will be welcomed from students enrolled in full-time honors and full-time masters by research degrees at Charles Sturt University. The research scholarship is valued at **\$5,000** and is open to research students in any of the human and community service disciplines who have enrolled (or intend on enrolling) in a research program at Charles Sturt University.

Please find attached an information sheet and application form. Further information on the scholarship program can be obtained by contacting [Dr Greg Dresser](#).

Applications close on **21 November, 2016**.

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○ **The 2017 DSI Research Higher Degree (RHD) Student Grant**



The **Defence Science Institute's Research Higher Degree (RHD) Student Grant Scheme** provides funding to support postgraduate research students undertaking research projects consistent with the Institute's technology themes. It helps to:

Support capability development and capacity building in research areas where Defence has an interest;

Facilitate defence-relevant research engagement between universities, industry, DST Group, Defence and/or research organisations by providing stipend support for students undertaking their research higher degree on defence-related projects and/or Defence-industry placements as part of their study.

RHD Student Grants can be used to support any student working on a project that meets the defined criteria. Grants are awarded on a competitive basis.

To apply online look [here](#)

Other useful information for download:

[2017-dsi-rhd-student-grant-info-for-applicants](#)

[dsi-grant-reporting-guidelines](#)

[2017-dsi-grants-procedure](#)

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○ HDR Open Mic Sessions



HDR OPEN MIC – a great opportunity to share your research!

The HDR OPEN MIC fortnightly sessions have been a great success with valuable conversations started and cross pollination of disciplines and ideas. Come along on **Wednesday 26 October from 4-5pm** for the next exciting session. This is a great opportunity to share your research!

For further details please contact [Leanne Phillips](#)

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○ Survey of multilingual HDR students

Is English your second language? **Helen Blake (PhD Candidate)** is interested in your experiences and opinions about the relationship between your English language skills and your ability to participate in society in Australia. That includes participating in lectures and tutorials as well as social events and in making friends. If you are happy to complete Helen's 10 minute survey, follow this [link](#).

If you have any questions or concerns, please email [Helen](#)

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➤ Compact Funding Schemes



There are a number of Faculty of Arts and Education research funding schemes for 2016 now open. This suite of funding schemes designed to support academic research activities and output, in particular, the development of applications or partnerships leading to external research funding.

You can access information and applications for all schemes on the [Faculty Research Website](#):

- **Grant Development Funding Scheme 2016**
- **Research Income and Initiatives Funding Scheme 2016**
- **Visiting Scholar Funding Scheme 2016**
- **CSU-Hosted Research Events and Activities Funding Scheme 2016**
- **Research Skills Development Funding Scheme 2016**

Please contact A/Dean (Research) Linda Harrison to discuss your applications.

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➤ Have you produced a research report? They are now eligible for ERA

A research report is considered a **non-traditional research output**, and includes those commissioned by external bodies for public access, as well as confidential or sensitive reports not intended for a public audience. Research reports for an external body became **recognised as eligible research outputs** for the first time in the Excellence in Research for Australia (ERA) 2015 exercise. Sub-categories of ERA eligible research reports encompass public sector; industry; not-for-profit; and other. [Further information](#).

In preparation for the Excellence in Research for Australia (ERA) and the impact and engagement exercises, the Research Office is requesting submission of all **research reports produced in the period 2011 – 2016** that have not yet been recorded in the MyResearch system. You can submit your research reports through the [online form](#).

For reports to be eligible for ERA they must have been made publicly available (where permitted) by the **31st December, 2016**. Usually this would be via the funding body website, however where this has not occurred for various reasons this can also be achieved by making them open access via [CRO](#) where copyright permissions allow. All submitted confidential or sensitive reports will be locked within the system.

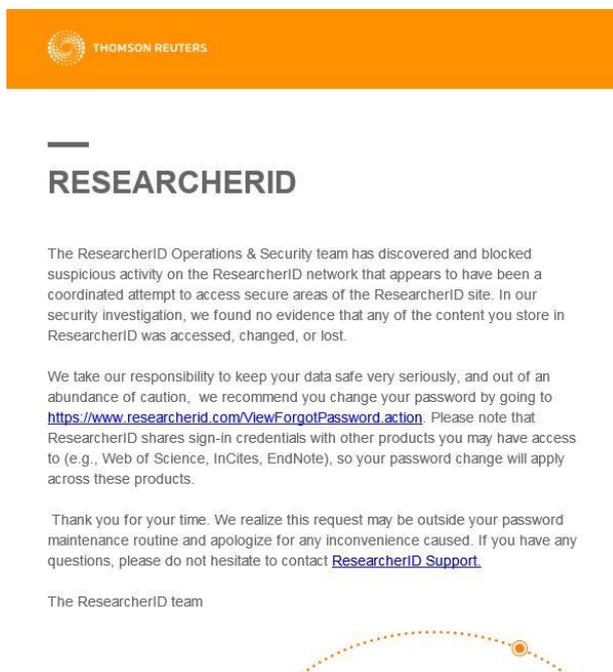
For further information and enquiries regarding research reports please contact the [Research Office Outputs Team](#).

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➤ Do you have a [ResearcherID](#) with Thomson & Reuters?

You may have received an email recently recommending you to change your password to your **ResearcherID** account (see image below). This was **not** a spam email, so please follow the instructions if you still have the email. If you have deleted the email, you can still reset your password through the [ResearcherID website](#).



Please note that when you change your password, it will change the password for your EndNote Online and Web of Science accounts. This password change will only affect your EndNote Library if it is synced with EndNote Online. If this applies to you, please edit your password in the Preferences menu of the EndNote software.

To edit your password...

- Edit>Preferences>Sync **OR** EndNote>Preferences>Sync if you have a Mac.
- Select Enable Sync.
- Update the password and select OK.

- Select Apply and your sync process should continue as before.

For assistance editing your password in EndNote, please contact a [Faculty Liaison Librarian](#)

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➤ **Reminder: 2-day intensive workshop with Greg Spinks**



A 2-day intensive workshop with Greg Spinks on **Forming Research Partnerships with Industry/Professional Organisations/Community Groups/Stakeholders/End-users** will be held **November 30-December 1** at Wagga Wagga Campus

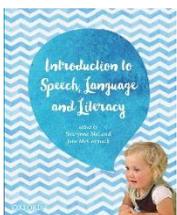
Greg will provide a structured skills development program that will assist academics frame their research to better meet industry/end-user needs; identify potential research partners and funders; and build skills and confidence to effectively engage with/present to industry/end-user partners in a professional and suitable way. The program will be suitable for a mix of early and mid-career as well as senior researchers.

Expressions of Interest (on the email distributed 20 Oct) are due to [Lisa McLean](#) on **Oct 25**.

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➤ **The Educational Publishing Awards (EPA) – Congratulations!**



The book **Speech, Language and Literacy** was highly commended in the best Tertiary (Wholly Australian) Teaching and Learning Resource at the Educational Publishing Awards. This was edited by **Jane McCormack** and **Sharynne McLeod**, with chapters from CSU authors: **Noella Mackenzie, Sarah McDonagh, Sarah Masso**, and **Catherine Easton**.

Their book is written for Australian and New Zealand students studying education, speech pathology and linguistics, fields with a strong focus on communication. This book provides readers with a theoretical understanding of speech, language and literacy acquisition, and the ability to apply this understanding to individuals of different ages and developmental stages. **Congratulations** to all!

For more information about the award see [Sharynne's blog](#)

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➤ **ANZSWWER Presentation and Awards**



The Australian New Zealand Social Work, Welfare, Research and Education Symposium was held on 29-30 September and was attended by a number of staff members in the School of Humanities and Social Sciences.

CSU was involved with three presentations:

1. Making the invisible visible in practice and education by Cate Thomas, Monica Short, Heather Barton and Therese Jones-Mutton
2. Matters of faith: Diversity, inclusion and consumer rights by Nicole Tillotson and Monica Short
3. Advancing Teaching of Case Management by Sue Trembath (SCU and TAFE QLD & GC), Monica Short, Louise Whitaker (SCU), Ro Duncombe and Greg Wiman.

Therese did a fantastic presentation with a couple of colleagues at the National Conversation about Field Ed workplace conditions.

CSU won three awards:

1. Active social media presence award - Cate Thomas
2. Field placement recognition award - Therese Jones-Mutton, Wendy Bowles, Bruce Valentine, Jenny McKinnon for PPA
3. Field Placement Recognition award - Monica Short

Congratulations to all involved. This was a great opportunity to promote CSU.

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➤ **Productivity Commission Inquiry into the Education Evidence Base Draft Report**

Congratulations on the number of times the RIPPLE contribution was quoted in the [Productivity Commission Inquiry into the Education Evidence Base Draft Report](#).

In addition, the work of RIPPLE researchers ([McLeod, Harrison, Wang](#)) formed a part of the Speech Pathology Australia submission, which was also highly quoted in the Productivity Commission's draft report.

It's great to see the impact of our work!

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➤ **25 Years of Social Work Education at CSU Colloquium**

2016 marks the **25th anniversary** of Social Work education delivered by Charles Sturt University and coincides with renewed **AASW accreditation of our Social Work programs**.

To celebrate this achievement, CSU will be hosting a colloquium, **Social Work Education and Practice: insights and innovations**. This event will bring together participants from around Australia and provide the opportunity to reflect on where we have come from and consider our future directions in this dynamic profession.

Join us for a celebratory evening with music, a meal and mixing with colleagues. Our dinner speaker is **Emeritus Professor Ross Chambers** who was closely involved in the establishment and development of the Social Work course at CSU.

This colloquium brings together some great speakers working in the discipline in Australia and Internationally, in Keynotes, Plenary sessions and concurrent sessions throughout the two-day event.

Our first Keynote speaker is **Professor Margaret Alston OAM**, who previously worked at Charles Sturt University for 21 years. She is now Professor of Social Work and Head of Department at Monash University, where she has established the Gender, Leadership and Social Sustainability (GLASS) research unit.

Other speakers include:

- **Christine Craik**, National Vice-President, Australian Association of Social Workers (AASW)
- Representatives of Anglicare, Centrelink and Family and Community Services
- Current and past academics and alumni of CSU's Social Work courses

Themes for the sessions include:

- Social Work Education & Philosophy
- Community Engagement
- Anti-Oppressive Practice
- Innovations in Practice Research

- Plenary sessions on:
- Trends and Challenges in Practice
- Innovations / Future Directions in SW Education and Practice

See [this page](#) for updates and more information on our speakers and the draft program.

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• Publications - Australian Social Work



- Congratulations to **Wendy Bowles**, **Jenny McKinnon** and **Bruce Valentine** on the publication of their journal article in the latest edition of *Australian Social Work*: 'A developmental approach to recognition of prior learning in social work field education'.
- Congratulations to **Bernadette Moorhead**, **Karen Bell** and **Wendy Bowles** on the publication of their journal article in latest edition of *Australian Social Work*: 'Exploring the development of professional identity with newly qualified social workers'.
- Congratulations to **Karen Bell** on her appointment to the Editorial Board of *Australian Social Work*.

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➤ Publication – Fusion Journal



The 9th issue of the *Fusion* journal has just been published online. Edited by Prof. Craig Bremner and Dr Sam Bowker of the SCCI, it is dedicated to the ways in which anonymity has shaped visual culture. CSU contributions include new articles by Sue Wood, Tony Curran and Christopher Orchard.

It is visible [here](#).

Anonymous: The Void in Visual Culture

Articles

Anonymous: The Void in Visual Culture – **Sam Bowker**

Calling Things by their Real Names: Anonymity and artistic online production during the Syrian uprising – Charlotte Bank

Performative Portraiture – Tony Curran

Unarticulated Labour: Anonymity in an Artist-Led Space – Lucy Elvis and Gino Querini

Anonymous Objects as Exhibition Organisms – Ruth Sacks

Anonymous was an Embroiderer – **Sue Wood**

Interview

Who Made Me? – The Anonymity of the Blade – Karl Cook and **Sam Bowker**

Forthcoming

Anonymous Ancestor – **Christopher Orchard**

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➤ 5 Minute Research Pitch for ECRs and MCRS



The Five Minute Research Pitch is an opportunity for early and mid-career researchers to showcase their research to a national audience (and win \$1000 for your research funds!).

The competition is open to Level A, B and C academics, provided they have an employment contract (continuing or fixed-term) which is current as at 22 November 2016 (the date of the national finals).

CSU Heats: The CSU heats will be held the **week of the 24th of Oct**, with the venues and final dates to be confirmed. Researchers will be able to participate via videoconference if they are unable to attend the heats in person.

Heat one: Sciences and Health

Biological Sciences and Biotechnology;
Health and Medical Sciences;
Engineering, Mathematics and Informatics; and
Physics, Chemistry and Earth Sciences.

Heat two: Arts, Humanities and Social Sciences

Humanities and Creative Arts;
Education, Social and Behavioural Sciences;
Law; and
Business, Commerce and Economics.

Prizes: The winner of each CSU heat will receive **\$1000** for their research fund account. The two winners will also travel to the Gold Coast to participate in the national finals, on the **22nd of November**, where the overall winner receives **\$3000**.

For more information contact the FOS Research Liaison Officer – [Deborah Munns](#)

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➤ **Upcoming seminars**

- **School of Communication and Creative Industries**

Tobacco industry CSR discourse in Bangladesh

Wednesday 26 October, 3 – 4 pm, Room G7, 1435, **M . Rizwan Sharif**

ABSTRACT: During the past decade, academics, bloggers, media practitioners and civil society groups in Bangladesh have criticized the tobacco industry for bringing about negative effects on societal health, environment, agriculture and education. In reply to these criticisms, tobacco firms have propagated discourses through the art of rhetoric in the public domain and initiated corporate social responsibility (CSR) activities to project themselves as caring and responsible entities. In light of this, the paper studied and evaluated the discourses on governance, transparency and responsibility as well as the CSR undertakings of the leading tobacco firms in the country. Findings indicated that tobacco companies highlighted in their communication materials (websites, annual reports, news releases, brochures, etc.) the following: ethical business practices, social responsibility, sound corporate governance, quality management and economic success. More importantly, these companies conducted CSR activities in the areas stakeholders criticized them the most. In so doing, the tobacco industry have managed to divert criticisms and instead, placed itself at a high moral ground in the country.

If you would like to videoconference in to the above presentation please contact PhD students Lucia Würsch lwursch@csu.edu.au or M. Rizwan Sharif msharif@csu.edu.au in advance so that they may make the necessary arrangements.

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➤ **Crowdfunding Research: Because it takes a village to fund the answers - RESOURCES**

Thank you to all those who attended Prof. Deb Verhoeven's talk last week. The following links and attachments were shared by her as a follow-up to her talk.

- A [book chapter](#) about the project with quite a bit of extra detail and analysis
- An [ongoing google doc](#) with tips and tricks
- An older version of the [pptx slides](#) showed by Wade Kelly
- The [evaluation](#) of the pilot project
- University and research [checklists](#)

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➤ **Business Research and Innovation Initiative (BRII)**

A new federal government programme has been announced which provides grant funding to develop innovative solutions to specific government challenges in the development of policy and the delivery of services. Grants of up to \$1 million are available to develop proofs-of-concept for solutions to five public sector challenges. These grants may allow the development of new commercial products drawing on current or recent research. Go [here](#) to find out more about the grants under the *Business Research and Innovation Initiative* (BRII) programme.

Starting next week, information sessions about the grant programme and the five challenges will be held in most capital cities. Go [here](#) to register for an information session.

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➤ **Summer Institute of the Antipodes 2016**



Hawkesbury Campus of Western Sydney, Australia

Printed for F. Cowles, T. Bates, and T. Bank.
MDCXLI.

*for there the people rule the magistrates, the women over the men;
... instead of lying in, live out, and their husbands lie abed in
their rooms ... while the women hunt, hawke and take their pleasure*

A collaboration between The Centre for Educational Research, Western Sydney University and Manchester Metropolitan University

Monday, 21 November – Friday, 25 November 2016

The Summer Institute is of interest to researchers who are looking for stimulating engagements with theory. It is of particular interest to researchers in education, the social sciences, and the health and caring professions. Because of its dialogic structure, the Institute is relevant to both beginning and more experienced researchers.

The Summer Institute of the Antipodes will be organized around a series of daily Thinking keynotes from internationally renowned thinkers that will cover a range of different continents, theoretical and methodological approaches. The focus will be on exploring 'wicked problems' through leading edge theories.

Each day the lecture will follow with 'Talking' sessions that allow for small group discussions of keynote address led by staff from the Centre for Educational Research.

These sessions will then be followed by interactive "Doing" sessions where a presenter alone or in a small team will apply theory to research. The focus will be to challenge and disrupt our assumptions and ideas, habits and practices – how can theory be vibrant and alive?

Next will be the "Making" sessions where presenters will bring attention to the alternative modes in which research can be explored/represented. Hands-on and interactive these creative, artistic and inspired workshops should seek to utilize a variety of innovative modalities delivered through and with the bodies of participants.

For further information, please contact [Tracy Buckridge](#) at WSU.

The Centre for Educational Research, Western Sydney would like to offer 10 bursaries. The bursaries will cover the registration attendance at the Antipodes 2016 and will be to the value of A\$ 490.

If you would like to apply for one of these bursaries, please provide the following information:

- Name/Email address/Organisation/Title
- Outline your interest, current work and how it relates to The Summer Institute of the Antipodes (150 words maximum)

Submissions must be received no later than **22 October 2016** you will be notified via email before 26 October 2016. Please direct your submission to [Dr Sarah Powell](#) at WSU.

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➤ Faculty of Arts and Education Research and Graduate Studies Committee

The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on **14 November**, with the agenda closing on **30 October**. HDR candidates should contact the HDR Representative [Ms Monique Shephard](#) if they have any matters they'd like brought to the committee, while academic staff should contact their School research committee chairs.

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➤ Faculty of Arts and Education Ethics Committee

The next meeting of the Faculty of Arts & Education Ethics Committee will be held on **15 November**, with the agenda closing on **7 November**. Please send your applications, and all correspondence to FOAE-FHEC@csu.edu.au

Information on the application process, templates and committee dates can be found on the [Faculty Ethics Webpage](#).

The Faculty Human Ethics Committee considers Low Risk Ethics Applications. If your ethics application is not low risk, you must submit it to the [University Human Research Ethics Committee](#).

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➤ And finally...Cats being abducted by aliens



Photographs of [cats being abducted by aliens](#) never gets old and could be just the thing for this Friday. While you're there, check out this season's [tortoise fashion](#).

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Finally, thank you to **Jenny Locker** who did a fantastic job in the Arts/Education Research Liaison role while Lisa was away.

Have a great weekend!

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