Welcome to the latest edition of the Faculty of Arts & Education’s RGS Bulletin.

This bulletin commences on a very sad note with the passing this week of Dr Sigrid McCausland from the School of Information Studies. To all our colleagues in SIS we extend our sympathies, as well as to Sigrid’s partner, family, and friends.

The staff in School of Information Studies at CSU would like to acknowledge and share the passing of our dear colleague and friend, Dr Sigrid McCausland, yesterday on 30 November 2016.

Sigrid contributed to the life of the School in so many positive ways. She made an enormous contribution to the development of higher education for the Australian Records and Archives sector and in the wider information world. Sigrid was recently awarded Fellow of the Australian Society of Archivists (ASA) in recognition of her wonderful contribution to the archival profession. Sigrid’s contributions to the intellectual life of Australia were many and her research reflected her keen intellect and deep commitment to social justice. Her research focused on how archives and other cultural institutions interact with their publics. Her publications reflected this interest and included works on the history of archives and the archival profession, the use of indigenous records, and records and archives education.

Prior to joining us at CSU, Sigrid served as University Archivist at both the University of Technology, Sydney and the Australian National University, where she successfully spearheaded the fight to save the Noel Butlin Archives Centre. She was involved in accreditation of archives education courses over many years, including during 2005-07 when she served as ASA Education Officer. Sigrid was active in many other ways, for example, as joint secretary of the International Council on Archives, Section on Archival Education and Training and member of the UNESCO Australian Memory of the World Committee. She also served on the Editorial Board of Archives and Manuscripts and the Federal Executive of the Australian Society for the Study of Labour History.

Sigrid was the driving force behind the implementation and success of the Master and Bachelor specialisations in Records and Archives Management for the School of Information Studies at CSU. The development and growth of this specialisation was close to her heart and something she spoke of with great passion even in the last few weeks of her illness. We shall nurture her work in the specialisation into the future.

Sigrid was a wonderful teacher, friend and mentor as well as having a passion for archives, history, and education. We, her friends and colleagues at CSU will always be grateful to Sigrid for her humour, her clear and insightful perspective on our work, her commitment to our professional life and her no holds barred approach to injustice.

At this sad time we extend our condolences to Sigrid’s partner Griff and her family and friends. We know that each and every one of us is better for having known Sigrid and will endeavour to keep her passion and her legacy alive.

On behalf of the School of Information Studies, and with thanks to Dr Mary Carroll for most of the words above

Mary Anne Kennan
Associate Head of School.

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And finally...

GRADUATE STUDIES NEWS

- Welcome new candidates
  Welcome to Faala Faamatuainu Amosa in the School of Theology. Faala will be commencing in 2017 on the Parramatta campus, and will be supervised by Jione Havea and Sef Carroll.

- Congratulations – Endorsement of Candidature
  Congratulations to the following candidates who have recently had their research proposal formally approved by the Research Advisory Committee and can now move on to the next exciting step in their doctoral research:
  - Jillda Wright, School of Humanities and Social Sciences - A Comparative Study of Dissociative Identity Disorder

- HDR Candidate Welcome and Induction – 6 December, 2016
  The final HDR Candidate Welcome and Induction session for 2016 will be held on Tuesday 6 December, 2016. This session has a variety of presenters who share essential information about getting started: Guide, Resources, Tips, Relationships, Responsibilities and Professional Development and is a probation requirement for all HDR candidates. To register for this session please visit Professional Development and select the session and then simply click on ‘register now’.

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A reminder that the current progress reporting round for the period of 21 May, 2016 through to 31 October, 2016 is open and the submission deadline for reports to be completed and finalised through to the Faculty is **30 November 2016**.

For more information about progress reporting and for the link to the online Progress Report please visit the RO website.

If you have not yet completed your progress report please do so immediately, as the reporting round will be officially closed off very soon.

**HDRs - Information wanted!**

If you're a research student at CSU, Monique Shepherd, the HDR Representative, Faculty of Arts and Education Research and Graduate Studies Committee, would love to hear from you.

Are you looking for some outside information, inspiration or motivation to take your research to the next level? Do you have questions around opportunities for funding for conferences, accessing teaching or marking, writing your thesis versus publishing in journals, or how to prioritise?

Have you encountered a problem or process at CSU that could be reviewed and improved? Would you like to connect with other HDRs in your School or across disciplines to discuss research design, methodology, theorists, resources, or talk about how you fit life and an HDR together?

As the HDR Representative she would love to hear from you so together we can find answers, improve resources and make the journey better.

Send her an email or give her a call (6933 2007)

Look forward to your feedback!

**Research Operating Funds in 2017**

Information on resource operating funds (also called resource allowance) for Commonwealth supported candidates or candidates on a University/Faculty full-time scholarship can be found here on the Research Office website. Candidates on a University supported 'fee-waiver' scholarship receive an amount per year paid to an account held in their school.

This page in My HDR explains further about funding for University supported candidates.

Other candidates, including staff undertaking their doctorate, those receiving a Faculty funded part-time tuition scholarship or fee-paying candidates, may apply for Faculty of Arts and Education Resource Funding. This funding provides these candidates with operating or 'resource' funds to contribute to the costs involved in undertaking their doctoral project.

Candidates may apply for up to a maximum of **$1250 per year** and applications can be made at any time and will be assessed on a competitive basis. These funds must be used within twelve months of receipt and be spent on costs directly associated with the doctoral research project.

You can apply here – scroll down to Resource Operating Funds.
If you are unsure of which funding applies to your candidature, please contact Leanne Phillips.

**HDR Open Mic Sessions**

HDR OPEN MIC – a great opportunity to share your research!

The HDR OPEN MIC fortnightly sessions have been a great success with valuable conversations started and cross-pollination of disciplines and ideas. Come along on Wed 7 December from 4-5pm for the next exciting session. This is a great opportunity to share your research!

For further details please contact Leanne Phillips.

**Introducing – Nicole Limbrick**

Nicole Limbrick in the School of Teacher Education is one of our 2016 RIPPLE PhD Scholarship recipients and she writes:

“I’m a 27 year old Speech Pathologist based in Shepparton. I am one of the RIPPLE PhD Scholarship recipients for 2016, which excites me because I strongly believe multidisciplinary and interdisciplinary perspectives and collaborations can contribute so much to both clinical practice and research. I commenced my PhD studies this week and am extremely fortunate to be undertaking my research under the guidance of supervisors Professor Sharynne McLeod and Dr Kate Crowe. The focus of my PhD research is natural history of speech sound disorders (SSD) in children, with natural history referring to the “prognosis of a condition in the absence of intervention” (Gordis, 1996).

While there are evidence-based guidelines regarding when to monitor and when to intervene for some areas of communication difficulty, such as stuttering, no such guidelines exist for children with SSD. My research will incorporate data from the ARC Discovery Sound Start Study, led by researchers at CSU, which provides a rare opportunity to undertake research into natural history. I look forward to being able to contribute to the evidence base in this area and hope that my research will inform services regarding prioritisation of clients with SSD to ensure the limited resources are allocated to children who need it most. I also look forward to expanding my professional networks, further developing my research skills, and having the opportunity to learn more about my interest area of SSD in children.”

**PhD Candidate Prize Winner**

- PhD student Sarah Polkinghorne in the School of Information Studies was awarded OCLC/ASIS&T Student Prize at the ASIS&T Annual Meeting in Copenhagen-Denmark (US$ 500).

**Spelling Project: Crowdfunding campaign**

Dr Tessa Daffern, 2014 Three Minute Thesis winner and PhD graduate from the School of Education recently participated in
the Pitch For Funds event at the University of Canberra and was able to launch a crowdfunding campaign for her first research project at University of Canberra, on the topic of children's spelling.

Tessa states that “this is an exciting opportunity for me as it is the first research project that builds on my PhD research from Charles Sturt University. I am so grateful for the support I had at CSU when I was involved in the CSU 3MTs - those experiences enabled me to have a go at the UC Pitch For Funds event this year - and then be a winner!!”

The campaign will only run until the 17th December 2016.

If you would like to find out more about this spelling project and pledge your support, please visit the campaign site at: https://pozible.com/project/improving-childrens-spelling

RESEARCH NEWS

- Compact Funding Schemes - reporting

Everyone who has received funding from the Compact research fund has been sent an email and form asking for details of expenditure, committed expenditure and progress of the project. Thank you to everyone who has already returned this. A reminder that funds not expended or committed (i.e. contract in place, approved travel plan), will, in the majority of circumstances, be returned to the Faculty Compact account at the end of the year.

Please have these to Lisa McLean by 2 December 2016.

- Indigenous Research Summit - 2016

The Indigenous research summit is designed to provide a dynamic space for academics and HDR candidates in the Faculty of Arts and Education to make connections, hear from leading Indigenous researchers, participate in panel discussions, and meet with community members from Dubbo.

We are delighted to be able to host two speakers who will present on their current research directions:

Maggie Walter, Professor of Sociology, University of Tasmania

Theme: Designing and utilising the Longitudinal Study of Indigenous Children dataset

And

Dr Lesley Rameka, Te Hononga Curriculum & Pedagogy, University of Waikato

Theme: Whatu: A Māori approach to research

Staff and HDR candidates of CSU will lead micro-panel discussions on: non-Indigenous Australian researcher practice for effective research partnerships with Indigenous communities; Indigenous non-Australian researcher practice in Indigenous Australian research; and, practice for culturally diverse research teams in Indigenous Australian research.

The Summit Themes will include mapping Indigenous methodologies with Western methods, implications of researcher standpoint, and epistemological assumptions when reading Indigenous knowledges/theories. The goal is for attendees to identify/plan topics and teams for future projects.

Further details and travel arrangements are on the Registration Form which needs to be returned by 20 November.
Industry Engagement Workshops – Thanks to all!

Thank you to everyone who attended the Industry Engagement Workshop in Wagga this week. We hope you found the days productive and engaging!

As you can see from the photos, this workshop is hands on, providing participants with opportunities to develop strategies to engage with industry.

RIPPLE Workshop: Collaborating with Industry Partner Organisations

Our RIPPLE Collaborations Facilitator, Dr Gerry Mulhearn, will hold a workshop on working with Partner Organisations, with a particular focus on working towards the development of Australian Research Council Linkage proposals. Participants will be invited to provide feedback on a resource that Gerry is developing for future use by RIPPLE members and educational researchers more broadly in the Faculty of Arts and Education.

Thursday 15 December 2016
2.00-4.00pm

Video Conferencing Facilities include: Bathurst – Creswell Room / Albury – Barbara Sparrow / Wagga - RIPPLE

Please feel free to contact Jo-Anne Masters should you have any questions, on 32966.

Public Art Project Launch - Fall of the Derwent
**Fall of the Derwent** (2016), is a public artwork by Associate Professor Margaret Woodward (CSU) and Justy Phillips (UTas) presented by GASP (Glenorchy Art & Sculpture Park) Tasmania, as part of **Swimmable: Reading the River**. Fall of the Derwent is an experiment in hydrographic publishing installed at Wilkinson's Point, Elwick Bay, Tasmania.

Visitors to Glenorchy Art & Sculpture Park are invited to experience Fall of the Derwent – a 96 page written text-artwork – by scanning the artwork’s permanently installed QR code on the banks of the River Derwent at Wilkinson's Point. A single scan of the QR code will trigger a digital download of this hydrographic score onto a smartphone or tablet.

The downloadable artwork uses coded html to 'read' the River Derwent’s current Energy in Storage Levels (as made public by Hydro Tasmania). By connecting their own river of creative writing, prose and historical research to this dynamic data, each download of Fall of the Derwent publishes a completely unique hydrographic score – reflecting exactly the percentage of energy stored that day in the River Derwent system. The score is also available to download from the project website: [www.fallofthederrwent.net](http://www.fallofthederrwent.net)

The artists undertook a year-long process of creative practice research that included in-depth archival research, walking, writing, making, recording and publishing. Over two recent summers, they walked from the sea to the source of two Rivers Derwent. First, they walked from the seaport of Workington to the valley of Borrowdale in the Lake District National Park (UK) and then from Blackmans Bay to leeawuleena/Lake St Clair (Tasmania). During this research phase the artists collaborated with many individuals, agencies and stakeholders including Tasmanian Aboriginal people, Hydro Tasmania, Derwent Estuary Program, Inland Fisheries Service, Parks and Wildlife Service, Telstra, Hop Producers Australia, Saltas, The State Library of Tasmania, Mineral Resources Tasmania and LISTMAP.

GASP’s curatorial program, Swimmable: Reading the River is a collaboration between artists, scientists, educators, environmentalists, industry and community to deliver temporary and permanent, internationally resonant art in all forms. It serves to connect the local community and visitors to the health of the aquatic environment and introduce new ways of thinking about GASP and the immediate environment. Fall of the Derwent was launched at a public event on 26 November 2016 and is ongoing at the Glenorchy Art and Sculpture Park, Elwick Bay, Tasmania. This project is generously supported by Arts Tasmania, Ian Potter Foundation, Australia Council and Glenorchy City Council and Telstra.

**University-Industry Collaboration Survey**

Project collaborations are complicated to run and have multiple factors that influence how well they work. We are starting to understand the nature of these partnerships more, but whilst many collaborations look good on paper, the real test needs to be the outcomes of the enterprise.

Massey University, New Zealand, is conducting research into how the many factors that affect these projects affect their outcomes, and at what stages they impinge on the benefits to both Industry and Universities.

[Take the survey](http://www.fallofthederrwent.net)

**Citizen Science Grants**
The Minister for Industry, Innovation and Science, the Hon Greg Hunt MP has announced the **Citizen Science Grants** element of the **Inspiring Australia – Science Engagement Programme**, part of the Australian Government’s **National Innovation Science Agenda**.

Citizen Science Grants are **competitive research grants of $50,000 to $500,000, for a period of up to three years.**

Applications should be for research projects that involve a **significant component of citizen science.**

The grant round is **open from now until 17 February 2017**, to provide enough time for people to identify partners, projects and prepare applications.

More information, including the programme guidelines, can be found [here](#)

Applicants can contact the Department on 13 28 46 for further information on the grants.

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**Is your staff profile page up to date?**

Potential HDR candidates, research collaborators and others will often search the CSU website for researchers or supervisors to work with so it’s **vitaly important your profile page is up to date.**

The **best** way to make changes is to email FOAE-Ops-Admin@csu.edu.au. You should include the URL of the page you would like updated, as well as the changes to be made. Instructions should be clear so the Ops Team don’t have to seek further clarification from you. The team will not write the page for you, but will work with you to make sure your page is clear and easy to read.

And remember, you can always include a link to an external page for example LinkedIn or a personal web page from your CSU page.

The Faculty is also in the process of updating our research expertise pages [Research Expertise](#) and [HDR Research Expertise](#). **Could you please check these pages** and if you are not included there or would like any of your details updated could you please email FOAE-Ops-Admin@csu.edu.au.

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**Looking for grants?**

Don’t forget the great resource we have in [ResearchProfessional](#). While we are working on a strategy to help find sources of funding for specific discipline areas, you are the one that knows your research best, and are the best person to run searches on RP. You can also set up alerts to let you know when new grants come up.

Also available is [GrantReady](#) – this database lists funding opportunities in Australia, both with a business focus and community focus.

If you need assistance with either of these databases, please contact Lisa McLean

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**Best Paper Award**

**Congratulations** to Kristy Williams, School of Information Studies who, with Rebecca French, won the best paper award for the following publication:

**Publications**

The School of Information Studies had the following publications for August – November 2016.


**Combes, B.** (2016). Literacy Matters! Literacy, advocacy and the TL. *Synergy*, 14(2).


**Given, Lisa M., & Wade B. Kelly.** (2016). “Collectivist information behavior: Mentoring circles as sites for knowledge creation.” *Creating Knowledge, Enhancing through Information & Technology – the 79th Annual Meeting of the Association for Information Science and Technology*. Copenhagen, Denmark, October.


**Book launch – Responding to Global Poverty**

Everyone is invited to join us to celebrate the publication of Christian Barry and Gerhard Øverland's book, *Responding to Global Poverty*, Thursday December 8th at 3pm in the Hedley Bull Atrium. It will also be an opportunity for us to thank Christian for his service as Head. As some of you know, Gerhard Overland was our CAPPE colleague. Christian Barry completed this co-authored book after Gerhard's death in September 2014.

The extent and severity of global poverty are among the most profoundly disturbing aspects of our work, but it is one thing to recognise the problem and another to establish who, if anyone, is responsible for doing something about it and what they might sensibly do. Christian Barry and Gerhard Øverland explore well-established philosophical arguments for the moral responsibility of affluent individuals in the developed world to address poverty.
abroad. They explore the bases of claims such as that the affluent are killing the poor abroad through trade policies, or that the affluent can easily assist the poor by contributing to NGOs or state-administered aid programmes. They also consider not only what the affluent ought to do for the poor, but what the poor can do if the affluent fail in their responsibilities.

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➢ COMMITTEES

➢ Faculty of Arts and Education Research and Graduate Studies Committee

The final meeting of the Faculty of Arts & Education Research and Graduate Studies Committee for 2016 will be held on 12 December. Meeting requests for the 2017 meetings will be sent out shortly.

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➢ Faculty of Arts and Education Ethics Committee

The final meeting of the Faculty of Arts & Education Ethics Committee will be held on 13 December, with the agenda closing on 5 December. Please send your applications, and all correspondence to FOAE-FHEC@csu.edu.au

Dates for the 2017 meetings will be confirmed shortly. Don’t forget that information on the application process, templates and committee dates can be found on the Faculty Ethics Webpage.

The Faculty Human Ethics Committee considers Low Risk Ethics Applications. If your ethics application is not low risk, you must submit it to the University Human Research Ethics Committee.

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➢ And finally...

History of Earth in the context of a football field

In the latest addition to the ‘put-big-numbers-in-context’ genre, here’s the history timeline of our planet in the context of 100 yards of a US football field.

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Have a great weekend!

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