

Welcome to the latest edition of the Faculty of Arts & Education's Bulletin, where too much research and graduate studies news is barely enough. This fortnight, there's exciting announcements about two HDR events: the [3MT](#) and [Ron Adams' Writing Retreat](#), and an important deadline for your research outputs – **TODAY** is the day they need to be in the repository.

Previous issues of the bulletin can be downloaded as a PDF from the Faculty of Arts and Education Bulletin Archive page [here](#). Thank you to everyone who is sending in details of publications, events, books, videos and exhibitions they're a part of; it's great to see what the far-flung faculty members are up to. Remember, if you have something to share across the Faculty, please get in touch with either [Leanne](#) or [Lisa](#)

Plus plenty more...

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➤ HDR NEWS

○ Welcome new candidates



Welcome to **Claire Britt** in the **School of Teacher Education**. Claire will be commencing in 201830 as an online candidate, and will be supervised by Will Letts and Jennifer Sumsion.

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○ Congratulations – Endorsement of Candidature

**Congratulations** to the following candidate who has recently had their research proposal formally approved by the Research Committee and can now move on to the next exciting step in their doctoral research:

**Leanne Gibbs**, Teacher Education - *A study of practices that support the emergence and development of leading within exemplary early childhood education settings*

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○ Congratulations – Thesis Submissions

Congratulations to the candidates who have just submitted their thesis in time for census date. Please note that examiners may take between two to three months to complete their review and provide their reports to the Research Office. When all three reports are received, they will be forwarded via the Faculty to the Principal Supervisor to discuss with the candidate.

We hope you can now take a well-earned break and wish you all the best with the examination process.

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○ Congratulations – HDR Candidate awarded bursary



Congratulations to **Juanita Kwok**, PhD candidate in the School of Humanities and Social Sciences who was awarded the CHINA Inc Bursary Award, which was presented at the Seventh Chinese Heritage in Northern Australia (CHINA Inc) conference, held in Townsville from 2 – 4 March, 2018. This was one of only two bursaries offered and the judges commented “The judges considered your paper and presentation professional, scholarly and thought

provoking. You engaged with the audience throughout your presentation using a variety of techniques and provided interesting and new information regarding market gardening and market gardening communities”.

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o **Ethics Process Information sessions for Supervisors**



The Presiding Officer of the Human Research Ethics Committee will be holding two Ethics Process Information sessions **targeted at student (at all levels) supervisors**. The next session will be held via video conference on **Wednesday 11 April 3-5pm**. Academic Staff supervising students are invited to attend. The sessions will provide information on how students should apply for ethics approval and tips for Supervisors to support their student/s through the process.

Details below:

**Wednesday 11 April 2018 - 3.00pm to 5.00pm**

Physical rooms are available on **Bathurst Campus at VC ART BA01 1435.G7; and Wagga Campus VC ART WW01 21.102** or you can join the meeting via the following methods:

1. Join from any computer using <b>Web Browser:</b> <i>(Chrome is recommended)</i> <a href="https://conference.csu.edu.au/">https://conference.csu.edu.au/</a>	2. Join from your CSU computer using <b>Skype for Business:</b> <a href="mailto:440276@video.csu.edu.au">440276@video.csu.edu.au</a>	3. Join using your <b>Phone:</b> Dial <b>37555</b> and input the Conference ID as <b>440276</b> , followed by the hash (#) key. External callers Ph. <b>02 6933 7555</b>
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o **CSU HDR Travel Insurance**

Just a friendly reminder that if you are travelling as part of your Higher Degree by Research project, **it is critical that a CSU travel plan be approved prior to your travel**. This will allow CSU’s Protections/ insurances to respond (subject to the terms, conditions and exclusions of the policies) should there be an adverse event. For further details on this please see the information provided by CSU’s Division of Finance [here](#).

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○ **3MT @ CSU Competition 2018 – Calls for Expression of Interest**



As announced in the previous bulletin, CSU will be competing in 3MT again in 2018! 3MT is an academic competition that challenges doctoral students to describe their research within three minutes to a general audience with only one PowerPoint slide.

All HDR students should have received an invitation to participate in [The Asia-Pacific Three Minute Thesis \(3MT\) competition](#) earlier this week. You can register your interest by completing a CSU 3MT registration form via [SurveyMonkey](#). Expressions of interest close **20 April 2017**.

CSU heats will be held in early June across various campuses and online. The specific number of heats and locations will depend on the number of participants.

The CSU final will be held in Wagga on **Wednesday 27 June**. The winning candidate will go on to compete in the 3MT final in Brisbane on **Thursday 27 September**, 2018. If you have any questions about participating please email [CSU's 3MT organisers](#)

Last year we heard special guests Vice-Chancellor Professor Andrew Vann and Deputy Vice-Chancellors Professor Mary Kelly and Professor Ken Dillon present their own three minute doctoral thesis. We can't wait to see what entertainment is in store for us this year. We hear it's good ;)

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○ **Writing the Word Retreat – Eol Round is Open!**



**CALL FOR EXPRESSIONS OF INTEREST**

- Are you post-confirmation in your doctoral research?
- Have you been thinking about/grappling with questions of style in how you are writing your research project?
- Are you ready to commit 5 days to stepping out of your routine and focusing on the craft of writing?

*Performing the Word Writing Retreat* is a live-in retreat bringing together CSU graduate research students who are keen to push the boundaries to how we present scholarly knowledge. The retreat is an opportunity to reflect on and develop a personal style of academic writing that makes for a meaningful conversation with our readers.

A conversation is meaningful to the extent that we are able to engage with a reader. As a thesis-writer, what matters is persuading someone to your point of view—not necessarily to accept it as their own, but to accept it as a credible point of view.

But it's not all that matters. Engaging with a reader goes beyond passing an examination. Engaging with a reader is having them want to read on—to read on beyond the sentence, the paragraph or the chapter that they've just read. Engaging with a reader is intriguing them. It's using words and phrases, metaphors and allusions, syntax and punctuation in our descriptions and analyses so that the reader is presented with insights that they didn't have before—with the realization of a different possibility.

As writers, we have the power to re-form the reader's understanding. That power is developed during this intensive residential retreat on CSU's Albury campus, facilitated by **Professor Ron Adams** from Victoria University's Office for Researcher Training, Quality and Integrity.

If you've attended Ron Adams' award-winning *Demystifying Your Thesis* program, you'll know that he believes passionately that it's never too early to focus on writing. In becoming a good (one hopes great) researcher you're also becoming a good (again, one hopes great) writer, and delaying perfecting your writing skills can be just as injurious to producing an original and significant contribution to knowledge as delaying perfecting your research skills.

The retreat does not offer a 'blueprint' for writing a thesis, and its purpose is not to 'fix up' grammar – though there is some of that. Rather, it's an opportunity for you to explore your own creative depths, to risk trying something new with words and language. If you're prepared to take a risk and you're open to trying something new, this retreat is for you.

To prepare for the retreat, we take a page (literally) from the late Professor Greg Denning's ANU workshop *Performing on the Beaches of the Mind*. A precondition for attending the retreat is writing a short story. A short story of no more than 400 words.

Take an event out of your research that is in some way critical for your thesis/project or part of it. Or a person or a place or an idea or an image or whatever. Transform it into a story in whatever tense, whatever person, whatever voice you want. Gamble a bit. It is not going to cost you anything. Write it with the directness of a novelist, the choosiness of a poet, the rhythm of a musician, the colour of an artist. It might make a prologue to your thesis or a chapter of it. Believe me it is not going to take you away from your work. It is your work.

Greg offered some advice. Be mysterious, he said. Be experiential. Be compassionate. Be entertaining. Be performative. Finally, be reforming. Change the world in some way with your story. At the *Performing the Word Writing Retreat* you will read your story out aloud 'perform it,' Greg would have said.

Remember that writing a 400 word story is a precondition for attending the retreat, and those accepted to attend the retreat will receive examples from previous retreats to help guide them in writing their own 400 word story.

For now, you will need to register your interest by completing the attached pro forma outlining your reasons for wanting to participate what you hope to gain from it, perhaps why experimenting with your writing is important to you. If there are more applicants than places, selection will take into account your stage of candidature, your reasons for wanting to attend, and our assessment of your capacity to benefit from working in a team and contributing to the group.

**To obtain an application form or to register your interest with Leanne Phillips by Monday 30 April, 2018.**

Following on from the highly successful **HDR Symposium** in 2017, the Faculty of Arts and Education Higher Degree Research Writing Retreat will be held for up to 25 HDR candidates from **Monday 2 - Friday 6 July** in Albury. This will be facilitated by Professor Ron Adams and will be geared toward candidates who want to explore and experiment with more engaging ways of writing.

You can watch Ron's **keynote** from last year's HDR Symposium [here](#)

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## ➤ RESEARCH NEWS

### ○ Very important information about your research outputs

Recently all staff with a research work function received an email from the Research Office requesting all 2017 research outputs be entered into the CRO database by **Friday 6 April TODAY**.



The CRO database is the University's repository for recording research outputs and is **the single source** used for **academic promotions, research active status, EDRS and university wide research statistics**. It is therefore critical for all staff to ensure their research output record is complete.

Any staff member, **academic or professional**, with a research output must record it in CRO.

If you need any assistance with the process of entering your research outputs please consult the [instructional pages](#) or contact your local [Faculty Liaison Librarian](#).

Further information related to research outputs and their assessment can be found [here](#).

Further inquiries can be directed to the Research Outputs Team at [rmpublications@csu.edu.au](mailto:rmpublications@csu.edu.au).

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### ○ Applications for compact funding now open

The Compact schemes have been operating for more than 18 months and have helped many FoAE researchers in myriad ways, most importantly to establish and maintain partnerships, host events and apply successfully for external grants. Please take the time to review our range of schemes here and consider an application <https://arts-ed.csu.edu.au/research/funding>

Two new schemes will soon commence

The new schemes will aim to balance short and long term achievements across research impact, external research grants, output of quality publications and non-traditional works, as well as development of research programs, partnerships and team track records.

Further details will be available shortly but we expect to be calling for applications from research teams for:

Access to experienced Research Officers' time, which may be available for extended periods.

Experienced scholars who would visit CSU for an extended period to provide a range of expertise and support to disciplines or teams of research academics.

In anticipation of these other schemes, please start to discuss ideas with your colleagues within and outside your discipline, or speak with [A/Prof Peter Simmons](#), A/Dean (Research) or [Lisa McLean](#), Faculty Research Liaison Officer.

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## ○ Faculty Happenings

**Wylie Breckenridge, School of Humanities and Social Sciences** has a new book published by Oxford University Press, *Visual Experience: A semantic approach*. The publisher describes the book as offering “a fresh understanding of the character of visual experience by deploying the methods of semantics. [The author] develops a theory of what we mean by the 'look' sentences that we use to describe the character of our visual experiences, and on that basis develops a theory of what it is to have a visual experience with a certain character. The result is a new and stronger defence of a neglected view, the adverbial theory of perception.”



Visit the [publisher's website](#) for more information and purchase details – also available as an e-book.



A new exhibition by **Christopher Orchard, School of Communication and Creative Industries**, opened at the Wagga Wagga Art Gallery last week. *Psychocartography* is showing until 20 May, with an artist's talk tomorrow (Saturday) at 11 am.

Image: Christopher Orchard, A Matter of Care: Repatriation #3 2018, digital photographic print



**Suzie Gibson, School of Humanities and Social Sciences**, has recently published an article, 'Familiar Nightmares: The Harrowing World of The Handmaid's Tale', *Screen Education*, 89, pp.36-43. This also made the front cover of the journal.

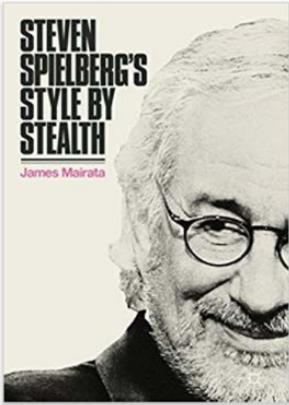
Suzie's 2017 conference paper 'What Lies Between'. In *Another World in this One: Gerald Murnane's Fiction* has also published as a talk on [this site](#) where you can view

SUZIE GIBSON: 'WHAT LIES BETWEEN'



Suzie's presentation as well as the other presentations from the event.

James Mairata, School of Communication and Creative Industries, has published a new book through Palgrave Macmillan (London) on the work of Steven Spielberg. The book (and e-book) is available from [Amazon](#) and is described as revealing:



“how Spielberg utilises stylistic strategies that are both unique and innovative when considered within the context of the classical Hollywood system. James Mairata identifies two distinct systems at work in Spielberg's application of style. One is the use of deep space compositions and staging, a form that was commonly seen in Hollywood cinema until the rise of the 'New Hollywood' in the early 1970s. The other system is based on the ubiquitous shot, reverse shot arrangement most commonly used for dialogue scenes, and which Spielberg has modified into what the author describes as wide reverses. ... This volume shows that this, together with the wide reverse further enables Spielberg to create a narrative that offers the spectator both a more immersive and more affective experience.”

Dominic O'Sullivan, School of Humanities and Social Sciences, has a piece published through [The Policy Space](#), *The Nursing and Midwifery Codes of Conduct: Privilege, Prejudice and the Indigenous Citizen*.

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#### ○ [Workshop: The Child's Voice In Healthcare Decisions - Bathurst](#)

This one-day workshop will examine how sick children's preferences and perspectives are best "heard" in treatment decisions made by parents and clinicians. It will address this issue from a range of disciplinary perspectives in probing the moral, clinical, and policy implications of considering the child's voice in such decisions.

**Date:** Saturday 28th April, 2018 / 8.45am - 6.00pm

**Venue:** Building 1470 (Ochre Building), Room 136-138, Charles Sturt University, Bathurst, NSW 2795.

**Cost:** \$15.00. Lunch and refreshments provided.

**Final Date for Registration:** 24th April, 2018 / **Book online at:** <https://www.trybooking.com/UMCP> and registration in advance is required.

#### **Speakers**

**Prof David Archard**, Professor of Philosophy, Queen's University Belfast, and Chair of the Nuffield Council on Bioethics (UK)

**Dr Joe Brierley**, Consultant Intensivist, Consultant in Bioethics, and Chair of the Clinical Ethics Committee at Great Ormond Street Hospital for Children, London

**Dr Mhairi Cowden**, Principal Policy Officer, Social Policy Unit, Department of Premier and Cabinet, Western Australia

**Dr Rosalind McDougal**, Senior Lecturer in Health Ethics, Melbourne School of Population and Global Health, University of Melbourne, and Research Fellow in Ethics at the Children's Bioethics Centre at the Royal Children's Hospital, Melbourne

**Prof Linda Shields**, Professor of Rural Health, CSU

**Prof Suzanne Uniacke**, Professor in Philosophy, CSU School of Humanities and Social Sciences

Enquiries: Jennifer Lacey, 0417685591, [laceyjenm@gmail.com](mailto:laceyjenm@gmail.com).

You can also read more about this event at CSU NEWS.

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- **How to Live Well Series: Public Lecture by Professor David Archard - 'Senior Citizens: Rights, Duties and the Old'**

While Professor David Archard is in Australia, he will be speaking at a free public lecture on Friday 27 April at CSU Bathurst.

This lecture is part of the 'How to Live Well' series of lectures, and you can read more about it, including RSVP details at [CSU NEWS](#).

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- **Some funding opportunities**

[Jean Arnot memorial fellowship](#)

**State Library of New South Wales, AU**

This recognises a female librarian or female student of librarianship for an original paper of up to 5,000 words on any aspect of librarianship. The award is worth AUD 1,000.

Maximum award: AUD 1,000 / Closing date: 20 Apr 18

[Doctoral scholarships](#)

**Philosophy of Education Society of Australasia, AU**

These support doctoral research in the area of philosophy of education. Up to two scholarships, worth AUD 10,000 each, are available each year.

**Maximum award:** AUD 10,000 / **Closing date:** 01 May 18

## [Aurora indigenous scholars international study tour](#)

### **Roberta Sykes Indigenous Education Foundation, AU**

This enables Aboriginal and Torres Strait Islander students to visit HEIs in the UK and US. All costs associated with travel, accommodation and meals will be covered.

**Closing date:** 12 Jun 18

## [Indigenous Languages and Arts program](#)

Applications are now open for the 2018-19 Indigenous Languages and Arts grants program. The Indigenous Languages and Arts program supports Aboriginal and Torres Strait Islander communities to revive and maintain languages, and to develop and present art

**Closing date:** 14 May 18

These, and many more, can be found at [ResearchProfessional](#). If you'd like to know how you can set up your own alerts, please contact [Lisa](#), FoAE Research Liaison Officer.

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### o [Children and School Program - Indigenous Girls' STEM Academy \(Academy\)](#)

The \$25 million Indigenous Science, Technology, Engineering and Mathematics (STEM) Fund was announced as part of the 1967 Referendum – 50th Anniversary Indigenous Education Package.

The Indigenous Girls' STEM Academy (Academy) grant opportunity will deliver this fund, providing an opportunity to invest long-term in a generation of female leaders in STEM, ready for the jobs of the future.

The Academy sits within the Children and Schooling Program of the Indigenous Advancement Strategy.

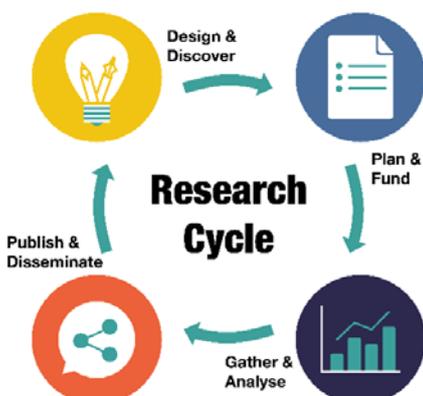
The Academy will provide high achieving Indigenous girls long-term, individually flexible support on their path to success in STEM and contribute to development of role models for others to aspire to.

Further information is provided in the [FO Document](#).

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### o [Library Lowdown](#)



### **April 2018**

This month we are starting a series about the [Research Tab](#) on the Library homepage. This page was redesigned following feedback from researchers, HDR students and academics:

The content on the page is organised in accord with the traditional Research Cycle, with links to Library support for each element of the research cycle.

The first in our series is:

## Design & discover

### Design & discover

- [Research consultation & training](#)
- [CSU research strategy](#)
- [Conducting the literature review](#)
- [Access information resources](#)
- [Keep up to date with the literature](#)
- [Finding theses](#)
- [Interlibrary loans](#)
- [Manage & cite references](#) using [EndNote](#)

This is the section to get you started. Here you will find information about [Conducting your literature review](#), the library guide we looked at last time. You will also find a link to [access all the information sources](#) you will need, including PRIMO, Databases and other helpful sources. There is also information on [finding and accessing theses](#); including how to search for both CSU and other University items. You will also find a link to the Library's bibliographic management software, [EndNote](#). Of course you will also find information about different types of [Research consultation and training](#)

[services](#) offered by your friendly Library Faculty Liaison team as well. These can include online sessions offered through the Research Office PD Calendar, and are detailed below, as well as other self-help tutorials and training options.

### Upcoming training for April:

Date	Time	Session Details & Registration
10th Apr 2018	9.30-10.30am	Literature Review Using EndNote & NVivo – An Introduction
11th Apr 2018	9.30-10.30am	Using Citation Databases (including Scopus, Web of Science and Google Scholar)
18th Apr 2018	9.30-10.30am	Measuring and Evaluating Research Impact
24th Apr 2018	9.30-10.30am	Exploring Library Resources: Using ProQuest Effectively
30th Apr 2018	9.30-11.00am	EndNote for Mac

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### ➤ Faculty of Arts and Education Research and Graduate Studies Committee

The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on **Wednesday 23 MAY**, with the agenda closing on **9 MAY**. School Research Chairs should send the minutes of their school's research committee to Leanne Phillips by **9 MAY**. Agenda and papers will be distributed by **16 MAY**.

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➤ **And finally...turning words to music**

This neat little page turns your words to music, and you can choose the key, bpm, and scale. What would this bulletin sound like? Your abstract?

The opening lines of this bulletin look like this:



[Solfa Cipher](#)

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Have a great weekend!

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