Welcome to the latest edition of the Faculty of Education's Bulletin, with a final reminder of the important MESSAGE about getting your 2015 publications into the research outputs collection, and a toe-tapping tune to go along with it.

And also...

- **The MESSAGE about Research Outputs Collection – Changes to RIBG calculations/HERDC specifications**
- **What's ERA got to do with it? Follow up links**
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- **And finally...A Galaxy of Song Covers**

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- **The MESSAGE about Research Outputs Collection – Changes to RIBG calculations/HERDC specifications**

Recent initiatives announced in the National Innovation and Science Agenda (December 2015) and the Review of Research Policy and Funding Arrangements (Watt Review) have resulted in a change in the way Research Block Grants will be awarded by the Commonwealth to the University sector. **Publications** are no longer part of the formulae used to calculate the Research Block Grant payments. This change will take effect now for the collection of 2015 data and will **influence the funding** received in January 2017.

This means that there will no longer be a requirement for universities to submit outputs (publications) for the Higher Education Research Data Collection (HERDC).

Charles Sturt University will continue to collect research outputs annually as part of the CSU Research Outputs Collection (ROC)

The Message!
Deadline 24 March 2016

No need to get close to the edge!

The Research Outputs Collection (ROC) is essential to inform our research planning and support mechanisms. It will inform key internal and external research-related considerations, including but not limited to:

- The Employee Development and Review Scheme (EDRS)
- The inclusion of research outputs data for the purposes of academic promotion
- External funding proposals: research environment statements
- Maintaining profile against the Definition of Research Active
- Faculty and School Reviews
- University Research Centre reviews
- Performance-based funding from DVC RDI including Compacts and Research Centre annual operating budgets
- Meeting the Higher Education Standards Framework requirement for maintaining a system for "accurate and up-to-date recording of the research outputs of staff and research students" (section 4, 4.1, see https://www.comlaw.gov.au/Details/F2015L01639)

Over the coming weeks the Research Office will be contacting staff through various channels to ensure that all publications for 2015 have been entered into MyResearch.

All relevant staff will by now have received an individual email from the Research Office in the first week of March containing a list of their publications recorded in the MyResearch database. This list will need to be checked and any missing publications entered. Publications must be entered by Thursday the 24th March to allow sufficient time for processing and verification of eligibility.

- **If you are in a Research Centre** you will need to provide your list of 2015 publications directly to your Centre who will enter them into MyResearch on your behalf.
- **For all other staff,** you need to enter your publications either directly into MyResearch (if you are an experienced user) or by using one of the online forms at the following link: http://www.csu.edu.au/research/performance/cro/submit

If you are in doubt about WHICH publications have already been input, go to CRO, put in your staff number and voila – all uploaded publications will be there!

If you need help with uploading information PLEASE get in touch with Lisa McLean – just don't leave it to the last minute!

Training sessions will be run by the Library in early March for anyone who requires assistance to input directly into MyResearch – more details on these sessions will be advertised on **What's New and News** closer to the dates. Publications-related enquiries can be directed to the RM Publications team at rmpublications@csu.edu.au.

Further information on the eligibility criteria for research outputs can be viewed at http://www.csu.edu.au/research/performance/roc

RESEARCH REPORTS

Research reports commissioned by an external body are now eligible for inclusion in the Research Outputs Collection. All 2014 and 2015 research reports meeting the eligibility criteria should be submitted to the system through the online form at https://form.jotform.co/53418212120844 by the deadline of Thursday the 24th March for assessment.

Further information on eligibility can be found at http://www.csu.edu.au/research/performance/research-reports/

www.csu.edu.au

If you have any queries, please contact the RM Publications team at rmpublications@csu.edu.au

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➢ **What's ERA got to do with it? Follow up links**

As we found out this week, the answer is quite a lot. Thank you to everyone who attended this session, and a special thank you to Brian for interrupting his retirement to present the information.

Here are the links shown at the presentation:

Office of Strategic Planning and Information – ERA Submission Dashboard – Keep your eye on the ERA Ratings Benchmark Dashboard as it will be soon updated to include 2015.

Australian Research Council ERA - link to the 2015 National Report and other key documents

Measuring impact and engagement – as discussed this will be piloted in 2017.

SCImago – Journal and Country Rank

If you have any questions about the ERA, please have a chat to Lisa McLean or the acting A/Dean (Research) Prof Linda Harrison.

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➢ **HDR Candidate News**

 o **PhD Cocktail Hour – Developing a Research Proposal**

What a fabulous initial PhD Cocktail hour we experienced in Week 1 of session. It was truly exciting to meet each of you as we shared introductions and discussed students' research foci. Thank you to all the participants who so graciously and generously shared tips and hints regarding software and other resources for engaging in the PhD journey. These meetings assist in building capacity and creating a community of scholars.

As promised our next online meeting for both new and continuing PhD students is scheduled for **Tuesday 5th April** from **6.00-7.00pm AEDST**

The focus of this meeting will be on **"Developing a Research Proposal".**

Please log on to AdobeConnect through this link https://connect.csu.edu.au/phd-hour/ and enter the room as a 'guest' making sure you include your full name on the front page (this will make sense when you're there).

If you're unfamiliar with AdobeConnect, please see the guide here – contact Lisa McLean with any questions. I will record this meeting for those who are unable to attend at the scheduled time.

Please RSVP to lmclean@csu.edu.au to indicate your intention to attend.

Thanks to everyone who came to the Cocktail Hours last week – it was wonderful to meet you and we hope you found the events valuable.

 o **Resources**

There are several new links about developing your research proposal here on the Faculty's Graduate Studies Resources page. The Keynote Lecture from St Mary's University Twickenham is particularly interesting and worth all the 75 minutes.

 o **Resource funding for candidates**

There are various ways candidates can access **resource funding**.

Information on resource funding for **Commonwealth supported candidates** or candidates on a **University full-time scholarship** can be found in this document on the Research Office website.

Candidates on a **University supported 'fee-waiver'** or **'tuition fee' scholarship** receive an amount per year paid to an account held in their school. Candidates should contact their School Administration Officer for further details on how to access these funds.

This page in My HDR explains further about funding for University supported candidates.

Other candidates, including **staff** undertaking their doctorate, those receiving a *Faculty* **funded part-time tuition scholarship** or **fee-paying candidates**, may apply for Faculty of Education Resource Funding. This funding provides these candidates with operating or 'resource' funds to contribute to the costs involved in undertaking their doctoral project. Candidates may apply for up to a maximum of $1100 per year and applications can be made at any time and will be assessed on a competitive basis. Funds must be used within twelve months of receipt and be spent on costs directly associated with the doctoral research project. **Importantly, candidates must demonstrate how these funds will accelerate progress.**

 Eligibility

To be eligible to apply for funding, applicants must:

• be enrolled in the research component of a doctoral program in the Faculty of Education (resource funding can not be claimed once you have been approved for graduation)

• not be in receipt of resource funding or support from the University (unit, division, school or faculty) or other source.

• be making satisfactory progress with their doctorate

• staff undertaking their doctorate and claiming funding must be employed by the University of either a continuing basis, or at least a one-year contract

Further information can be found here on the Faculty Graduate Studies page.

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➢ **Upcoming workshops – Research and Research Writing with Cassily Charles**

You are warmly invited to a relaxed lunch-time online information session about **writing groups for researchers** - 12:30-1:30, **Thursday, 17th of March**.

If you have considered joining or creating a peer writing circle, or have heard about 'Shut Up & Write' and want to know how it works, or are ready to get started, this meeting is for you. We will talk about how the current writing groups work, or you can register your interest to join one of the new writing circles in 2016.

Especially relevant for new research candidates - all other research writers also welcome.

Many many people say how much writing groups help with motivation and time management, a sense of belonging, overcoming blockages, weathering storms and sharing useful knowledge.

Register for the info session here: https://connect.csu.edu.au/infosessionwritinggroups/event/event_info.html

The session is online in Adobe Connect. You'll receive a calendar invitation after you register.

Tuesday, 22nd March, 12:30-2pm - **Dr Tseen Khoo**, co-founder of **The Research Whisperer** and Lecturer in Research Education and Development at La Trobe University

Building Your Own Research Community - Details and registration here: https://connect.csu.edu.au/tseen2016/event/event_info.html

Wednesday, 23rd March, 12:30-2pm - **Dr Agnes Bosanquet**, Lecturer in Higher Education Development at **Macquarie University**

Making time to enjoy reading as an academic: Share your strategies for success - Details and registration here: https://connect.csu.edu.au/agnes2016/event/event_info.html

And of course don't forget March Research Writing Bootcamp on Monday 21st March.

As always, you can join either online via Adobe Connect or face-to-face in Wagga. If you are joining the Bootcamp online, the link is here: http://connect.csu.edu.au/bootcamp

Everyone welcome - research candidates, other staff and students. No need to register, but if you'd like a calendar invitation with the schedule and links, email Cassily Charles, Academic Literacy, Learning and Numeracy (ALLAN) Coordinator (Postgraduates) - ccharles@csu.edu.au

Following the Shut Up and Write / Pomodoro technique, goals are set and the day is structured into writing blocks and short breaks.

If you've never attended a writing Bootcamp before, don't be shy, come along and see what all the fuss is about!

Questions are welcome to Cassily Charles: ccharles@csu.edu.au

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➤ **Quality in Postgraduate Research conference**

SOCIETY, ECONOMY & COMMUNITIES: 21st CENTURY INNOVATIONS IN DOCTORAL EDUCATION.

Quality in Postgraduate Research (QPR) is the world's biggest & longest-standing conference on doctoral education.

Held every two years in Adelaide, South Australia, QPR brings together educational researchers, policy makers, university leaders, research students & research degree supervisors for the purpose of better understanding the processes, practices, pedagogies and theoretical frameworks of doctoral education.

The next QPR will take place in **APRIL 20-22 2016** again at the National Wine Centre with Registrations now open!

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➤ **National Library of Australia Fellowship**

Applications are open for the 2017 round of National Library of Australia Fellowships.

What is on offer?

• four Fellowships to support research on any topic that makes significant use of the Library's rich collections

• two additional Fellowships for research on Australian Literature and Japan Studies

Who should apply?

Established and early-career researchers from Australia and overseas undertaking advanced research projects should apply.

What do Fellows receive?

• an honorarium of $1,000 per week for 12 weeks

• travel and accommodation support*

• privileged access to the Library's collections, staff and resources

• uninterrupted time for research at the Library for 3 months

Additional Honorary Fellowships may be awarded to support research and special access, but without financial support.

Applications close 2 May 2016.

Read the guidelines and apply

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➤ **What is an ORCID and why have one?**

Late last year CSU joined 39 other organisations to become part of the Australian ORCID Consortium. The intention is for all CSU researchers to have an ORCID.

○ **What is an ORCID and why have one?**

ORCID (Open Researcher and Contributor ID) provides a persistent digital identifier **that distinguishes you from every other researcher** and, through integration in key research workflows such as manuscript and grant submission, supports automated linkages between you and your professional activities **ensuring that your work is recognised**.

ORCID's intention is to make processes as easy as possible for researchers using system to system communication to, for example, upload publication data or provide access to CV's in grant applications by simply providing the ORCID in the application form.

What about other author ids and profiles?

Scopus and Researcher IDs can be included in your ORCID profile. Also publications can be imported from Scopus, Web of Science and Google Scholar into the profile.

How do you get one?

The steps for authors:

1. Get your unique ORCID identifier Registration takes 30 seconds.

2. Enhance your ORCID record with your professional information such as publications and research profile and link to your other identifiers (such as Scopus or ResearcherID or LinkedIn).

3. Include your ORCID identifier on your Webpage, when you submit publications, apply for grants, and in any research workflow to ensure you get credit for your work.

It is possible to have your ORCID updated when you have a paper published.

You need to do two things:

(1) use your ORCID iD when submitting a paper or dataset, and

(2) within your ORCID record, authorise Crossref and DataCite to update your record (you can revoke this permission at any time).

If you have any queries about setting up or adding to your ORCID record please contact Library Liaison staff.

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➤ **Share your innovative idea at the Falling Walls lab, win a scholarship and travel to the finale in Berlin!**

Your Presentation

• Present your research project, business plan, entrepreneurial or social initiative that is relevant to the world of today – in 3 minutes!

• Convince a top-class jury with members from academia, research institutions and business.

• Exchange insights on an interdisciplinary level with fellow researchers and professionals.

- Get involved in exciting discussions and network with excellent scientists and professionals.

Who can Apply

- We are looking for outstanding talents and innovative thinkers from all disciplines.
- Bachelor and Master students, PhD candidates, postdocs, junior professors and entrepreneurs are invited to apply.

Application & Deadline

- Apply online at www.falling-walls.com/lab
- Application deadline: 23 May 2016

The Falling Walls Lab Australia

- The Falling Walls Lab takes place on 24 August 2016 at the Australian Academy of Science Shine Dome, 15 Gordon Street, Acton, ACT 2601, Australia
- Start: 12 pm - 8 pm

Win a Scholarship and a Trip to Berlin

- A distinguished jury selects the winner who travels to Berlin on 8/9 November 2016 qualifies directly for the Lab Finale in Berlin on 8 November 2016 as one of 100 international and interdisciplinary participants. It is expected that the winner's travel expenses to Berlin and back will be covered by the home institution or a sponsor.
- is awarded a ticket for the international Falling Walls Conference on 9 November 2016 where some of the world's most prominent scientists from around the world present their current breakthrough research in 15 minutes each.

QUESTIONS?

- Send us an email at grants@science.org.au

JOIN US AT #FallingWalls16

- The Falling Walls Lab Australia is hosted by the Australian Academy of Science and supported by the Australian National University and the Embassy of Germany in Canberra.

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➢ **Australian Academy of Science's 2016 Think Tank - Living in a risky world**

Do you want to influence policy and have your say on the future of your field?

Would you like a sponsored opportunity to network with the nation's next generation of science leaders?

Do you have an interest in the science of risk and uncertainty?

Then apply to take part in the 2016 Theo Murphy High Flyers Think Tank *An interdisciplinary approach to living in a risky world* to be held in Canberra on 20-22 July by the Australian Academy of Science.

What previous attendees of Theo Murphy High Flyers Think Tanks have said:

"I feel like I developed 10 years of industry-relevant knowledge in three days."

"I was offered a guest lecturing job, I was asked to collaborate on two new papers and I walked away with 4 business cards for future work."

"I gained experience in negotiating/navigating large and complex issues with an interdisciplinary group. We rarely get the opportunity to develop or practice skills required to develop interdisciplinary projects - this Think Tank provided a unique and valuable experience."

"I came away with a lot of enthusiasm and bubbling with ideas. Thank you."

Approximately 60 early- and mid-career researchers (up to 15 years post-PhD, excluding career interruptions) will be chosen from a diverse range of science and social science disciplines. Together they will discuss how we assess, understand and address risk in relation to real world events. Internationally renowned senior scientists will also provide insights into current perspectives in the field.

Find out more and apply to attend this year's Think Tank by **31 March.** Applicants will be notified of the selection outcomes by 30 April. If you require any further information please contact Sandra Gardam on 02 6201 9426 or via email emcr@science.org.au.

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➢ **Education Faculty Board**

The next meeting of Education Faculty Board will be held on 22 March, if you would like matters raised/discussed at this meeting please contact the HDR representative on the board James Purkis (jpurkis@csu.edu.au).

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➢ **Faculty of Education Research and Graduate Studies Committee**

The next meeting of the Faculty of Education Research and Graduate Studies Committee will be held on 22 March, with the agenda closing on 8 March. Please contact your School Research Chairs, or HDRs Mr Wade Kelly, if you would like matters raised/discussed by the committee.

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➢ **Faculty of Education Ethics Committee**

The next meeting of the Faculty of Education Ethics Committee will be held on 15 March, and the agenda has now closed. Please make sure you send any emails or applications to FHEC_Education@csu.edu.au
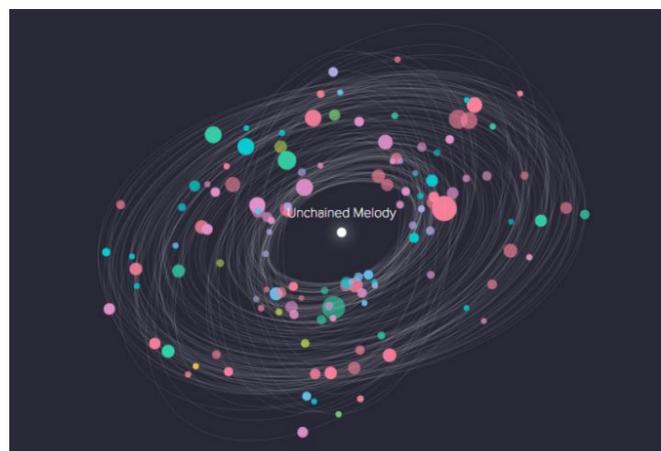
Information on the application process, templates and committee dates can be found on the Faculty Ethics Webpage.

The Faculty Human Ethics Committee considers Low Risk Ethics Applications. If your ethics application is not low risk, you must submit it to the University Human Research Ethics Committee.

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➢ **And finally…a galaxy of cover songs**

The panorama view shows the 50 top songs as individual planetary systems with the original work as the sun. Each planet represents a version of the song and its appearance indicates characteristics including genre, popularity, tempo, valence, energy, and speechiness. The radius of its orbit around the sun shows the years between the publication dates. This view allows you to compare the structure and density of the constellation of different songs from a high-level perspective.

https://lab.interactivethings.com/galaxy-of-covers/

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Have a great weekend!

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