

Welcome to the latest edition of the Faculty of Arts & Education's Bulletin, where too much research and graduate studies is barely enough. This bulletin offers an [amazing opportunity](#) to attend a writing retreat by Professor Ron Adams, celebrates some wonderful achievements and reminds HDRs about [Progress Reporting](#), and research staff about Compact Reporting. Plus plenty more...

## RESEARCH NEWS

- [Compact Funding Schemes - reporting](#)
- [Indigenous Research Summit - 2016](#)
- [RIPPLE Workshop: Collaborating with Industry Partner Organisations](#)
- [CSU An Official Member Of The Conversation](#)
- [Congratulations – Jessie Lymn](#)
- [Publications](#)
- [Islamic Art](#)
- [Congratulations to the Social Work and Human Services discipline - 25 years of social work education at CSU](#)
- [WACE and WACE International Research Group \(IRG\) SECOND NOTICE \\$15,000 CWIE Research Grant 2017](#)

## ➤ GRADUATE STUDIES NEWS

- [Welcome new candidates](#)
- [Congratulations – approved for graduation](#)
- [Congratulations – Endorsement of Candidature](#)
- [Progress Reporting – Current round closing 30 Nov](#)
- [Endorsement Presentation](#)
- [Prof Ron Adams - Performing the Word Writing Retreat for graduate research students](#)
- [Attention: New HDR Supervisors](#)
- [Research Operating Funds](#)
- [Academic Staff HDR Workload Support Scheme Now Open](#)
- [Indigenous Student Scholarships](#)
- [HDR Open Mic](#)
- [HDRs - Information wanted!](#)
- [Beth Southwell Research Award 2016 – News from our Winner!](#)
- [What PhD Life is Really Like](#)

## COMMITTEES

- [Faculty of Arts & Education Research and Graduate Studies Committee](#)
- [Faculty of Arts & Education Ethics Committee](#)

## And finally...

+++++

## ➤ RESEARCH NEWS

- [Compact Funding Schemes - reporting](#)

Everyone who has received funding from the **Compact research fund** has been sent an email and form asking for details of expenditure, committed expenditure and progress of the project. Thank you to everyone who has already returned this.

Please have these to [Lisa McLean](#) by 23 November.

[Back to top](#)



### ○ Indigenous Research Summit - 2016

The Indigenous research summit is designed to provide a dynamic space for academics and HDR candidates in the Faculty of Arts and Education to make connections, hear from leading Indigenous researchers, participate in panel discussions, and meet with community members from Dubbo.

We are delighted to be able to host two speakers who will present on their current research directions:

**Maggie Walter, Professor of Sociology, University of Tasmania**

**Theme:** Designing and utilising the Longitudinal Study of Indigenous Children dataset

And

**Dr Lesley Rameka, Te Hononga Curriculum & Pedagogy, University of Waikato**

**Theme:** Whatu: A Māori approach to research

Staff and HDR candidates of CSU will lead micro-panel discussions on: non-Indigenous Australian researcher practice for effective research partnerships with Indigenous communities; Indigenous non-Australian researcher practice in Indigenous Australian research; and, practice for culturally diverse research teams in Indigenous Australian research.

The Summit Themes will include mapping Indigenous methodologies with Western methods, implications of researcher standpoint, and epistemological assumptions when reading Indigenous knowledges/theories. The goal is for attendees to identify/plan topics and teams for future projects.

Further details and travel arrangements are on the [Registration Form](#) which needs to be returned by 20 November.

[Back to top](#)



### ○ RIPPLE Workshop: Collaborating with Industry Partner Organisations

Our RIPPLE Collaborations Facilitator, **Dr Gerry Mulhearn**, will hold a workshop on working with Partner Organisations, with a particular focus on working towards the development of **Australian Research Council Linkage** proposals. Participants will be invited to provide feedback on a resource that Gerry is developing for future use by RIPPLE members and educational researchers more broadly in the Faculty of Arts and Education.

Thursday 15 December 2016

2.00-4.00pm

Video Conferencing Facilities include:

Bathurst – Creswell Room

Albury – Barbara Sparrow

Wagga - RIPPLE

Please feel free to contact [Jo-Anne Masters](#) should you have any questions, on 32966.

[Back to top](#)



### ○ CSU An Official Member Of The Conversation

As noted on WNN this week, and in this bulletin previously, CSU is now an official member of The Conversation Monthly readership of The Conversation is 3.3 million users onsite, with a reach of 35 million through creative commons republication. News media also frequently use **The Conversation** as a source of ideas and talent.

In order to become a contributor to The Conversation, the first step is to register as an author (<https://theconversation.com/become-an-author> ). The Conversation's author guide will help outline the process.

An hour-long information session for academics, hosted by **The Conversation's** NSW Bureau Chief Ms Sunanda Creagh, will be held at CSU in Wagga Wagga on **Wednesday 7 December 2016** (time and location TBC). Video conferencing access for academics in other campus locations will also be provided. To register please contact [Linda Hourn](#)

For support with registering for The Conversation and understanding how to contribute, please contact [Emily Malone](#), CSU Media.

Recent articles by FOAE researchers include Travis Holland's [Why The Simpsons has lost its way](#), Suzie Gibson's [How The Bachelor turns women into misogynists](#), and Sam Bowker's Friday essay: [The Australian Mosque](#).



[Back to top](#)



#### ○ Congratulations – Jessie Lymn



Congratulations to CAUL/ASA (Council of Australian University Librarians/Australian Society of Authors) Fellowship recipient, **Dr Jessie Lymn**, from the **School of Information Studies** who is currently visiting Murdoch University as part of her research project on the history of Australian fanzines.

The fellowship is sponsored by CAUL and ASA as part of an effort to explore the richness of special collections at University Libraries and encourage creative engagement by the Australian writing community. Further information about Jessie's fellowship, and the extensive science fiction fanzine collection at Murdoch can read more about it [here](#) on the Murdoch University site.

[Back to top](#)



#### ○ Publications



**Lachlan Brown**, School of Humanities and Social Sciences

Poem, '**Suspended Belief**' has been published in *The Best Australian Poems 2016* (Carlton, Vic: Black Inc.), 2016. <http://www.bestaustralianwriting.com.au/poems/>

Poem '**Evensong**' has been included in Puncher and Wattman's anthology of *Contemporary Australian Poetry* (Glebe, NSW: Puncher and Wattman), 2016.

<https://puncherandwattmann.com/about/contemporary-australian-poetry>

**Manohar Pawar**, School of Humanities and Social Sciences

**Reflective Learning and Teaching in Social Work Field Education in International Contexts.** *British Journal of Social Work*, 2016: doi:10.1093/bjsw/bcw136 You can access the article [here](#).

This article may be relevant across the Faculty as our students in many disciplines are involved in a number international mobility programs. [Manohar](#) welcomes your comments!

Congratulations **Heather Boetto**, School of Humanities and Social Sciences, on the publication of her article in the *British Journal of Social Work*:

**A Transformative Eco-Social Model: Challenging Modernist Assumptions in Social Work.** *British Journal of Social Work*, 2016: doi: 10.1093/bjsw/bcw149. Read the [abstract](#) here.

[Back to top](#)



○ **Islamic Art**

**Sam Bowker**, Communication and Creative Industries, is giving a series of five lectures on Islamic Art on Monday nights from November 21 in the Historic Council Chambers in Wagga. This is part of ART240: *Introduction to Islamic Art and Design*, but **all** are welcome to attend.

Here's the [link](#) to book a seat and read a synopsis of lecture topics:

[Back to top](#)



○ **Congratulations to the Social Work and Human Services discipline - 25 years of social work education at CSU**

The *Social Work Education and Practice: Insights and Innovations Colloquium* (2-3 Nov 2016) celebrated the **25 years of Social Work education** at Charles Sturt University.

This event brought together participants from around Australia and provided opportunities to reflect on achievements and to consider future directions in this dynamic profession.

**Keynote speakers**

- Professor Margaret Alston (Monash University)
- Associate Professor Sue Green (University of NSW)
- Emeritus Professor Ross Chambers (CSU)
- Ms Christine Craik (RMIT and National Vice-President of the Australian Association of Social Workers)

Sessions explored - philosophy of social work, creative practice, community engagement, anti-oppressive practice, research, eco-social work, international mobility and virtuous practice.

**Plenary sessions included**

- Trends and Challenges in Practice
- Innovations / Future Directions in SW Education and Practice

For more details about the event go to the [School of Humanities and Social Sciences' web page](#)

The colloquium was covered by Prime 7 local news, 3rd Nov, and the clip is also available on [Prime's YouTube](#) channel. The CSU segment is 9:56 minutes into the bulletin (ending at 11:45 minutes).

[Back to top](#)



➤ **WACE and WACE International Research Group (IRG) SECOND NOTICE \$15,000 CWIE Research Grant 2017**

WACE and the WACE International Research Group (IRG) wish to announce a **SECOND NOTICE** for the \$15,000 CWIE Research Grant competition for 2017. WACE established the research grant, now in its second year, to promote research activity that will advance and strengthen the understanding of cooperative and work-integrated education (CWIE) in post-secondary/tertiary education across the globe. One grant of \$15,000 will be awarded to the successful application.

**The application period ends on JANUARY 15, 2017.**

The grant will focus within one of the identified WACE research themes. The five (5) research themes are:

- Mapping and Reconciling Goals and Expectations Across Multiple Stakeholders
- Social and Political Trends - including gender, race, socio-economic status, and accessibility
- Assessment and Evaluation
- Graduate Attributes
- Transfer of Learning

An awarded study may sample from a variety of disciplines, but the study findings must address one of the themes listed above.

Click for [more information](#) about the grant, to review the grant criteria and to access the application. Please note that only fully completed electronic applications will be considered.

**For specific questions about the grant, please contact:**

[Dr. Maureen Drysdale](#), Executive Chair, WACE IRG, [Dr. Antoine Pennaforte](#), IRG Grants and Awards Co-Chair, or [Dr. Jenny Fleming](#), IRG Grants and Awards Co-Chair



## ➤ GRADUATE STUDIES NEWS



### ○ Welcome new candidates

Welcome to **Louisa Waters** in the **School of Communication and Creative Industries**. Louisa will be commencing in 201730 as an off-campus candidate, and will be supervised by Neill Overton and Margaret Woodward.

[Back to top](#)



### ○ Congratulations – approved for graduation

**Congratulations** to the following students who have now been approved to graduate:

**Kathryn Bown**, School of Teacher Education. Kathryn's thesis is titled *An investigation of influences on politicians' decision making in early childhood education and care policy in Australia*, and she was supervised by Prof Jennifer Sumsion, and A/Prof Fran Press.

**Melinda Cousins**, School of Theology. Melinda's thesis is titled *Pilgrim Theology: Worldmaking through enactment of the Psalms of Ascents (Psalms 120–134)*, and she was supervised by Rev Matthew Anstey and Dr Jeanette Mathews.

**Paul Henningham**, School of Humanities & Social Sciences. Paul's thesis is titled *'Service Above Self' in the Antipodes: Rotary in Australia and New Zealand* and he was supervised by Dr Therese Taylor.

**Sarah Masso**, School of Teacher Education. Sarah's thesis is titled *Polysyllable Maturity of Preschool Children with Speech Sound Disorders* and she was supervised by Sharynne McLeod and Jane McCormack.

**Robert Anderson**, School of Theology. Robert's thesis is titled *Metaphysics, Theological Language, and the Postmodern Turn* and he was supervised by Benjamin Myers and Gerard Moore.

[Back to top](#)



### ○ Congratulations – Endorsement of Candidature

**Congratulations** to the following candidate who has recently had their research proposal formally approved by the Research Advisory Committee and can now move on to the next exciting step in their doctoral research:

**Peter Walker**, School of Theology – *God in Perspective: Viewing the Religions with Nicholas of Cusa*



[Back to top](#)



○ **Progress Reporting – Current round closing 30 Nov**

A reminder that the current progress reporting round for the period of 21 May, 2016 through to 31 October, 2016 is open and the submission deadline for reports to be completed and finalised through to the Faculty is **30 November 2016**.

For more information about progress reporting and for the link to the online Progress Report please visit [the RO website](#)

[Back to top](#)



○ **Endorsement Presentation**

**Endorsement presentation – Transactional Analysis in Organisations: A Case Study exploration of Berne's theory with a focus on Communication**

Thursday 24 November, 11:30 – 13:30, Room G7, 1435, **Lucia Würsch, School of Communication and Creative Industries**

**ABSTRACT:** This research will investigate the interaction of two related fields: Transactional Analysis (TA) founded by Eric Berne (1961) in the organisational field (TA-O), and Internal organisational communication. According to Berne, all managers and employees can benefit from understanding communication dynamics associated with TA. Existing literature concerning TA-O is limited and no evidence is available regarding the influence of the use of TA on Internal organisational communication. Therefore, this research aims to address this knowledge gap with questions such as: How is TA used in organisations? What does TA mean to those who use it in organisations? How might users and organisations benefit from TA applied in organisations?

A Case Study approach will be used to explore TA as applied in Internal communication strategy. This work will involve three projects: archival research, in-depth interviews and the researcher's own experiences in this study as an auto-ethnography. Findings and implications will offer practitioners new insights as well as documenting ways in which participating individuals conceptualise their reality and communicate it to others.

[Back to top](#)



○ **Performing the Word Writing Retreat for graduate research students – Prof Ron Adams**

**Amazing opportunity!**

We are pleased to announce that we have two places for this writing retreat available on a competitive basis to HDR candidates in the Faculty, which will include accommodation and a contribution toward meal costs. Candidates should have already completed their confirmation of candidature as the retreat focuses on second or third year HDR students who are keen to develop their writing skills.

Hosted by [Prof Ron Adams](#) from Victoria University, the retreat will be held at Whitehall Guesthouse, Queenscliff from **Sunday 5-Friday 10 February 2017**.

- Are you post-confirmation in your doctoral research?
- Have you been thinking about/grappling with questions of style in how you are writing your research project?
- Are you ready to commit 5 full days to stepping out of your routine and focusing on the craft of writing?

**Performing the Word Writing Retreat** is a live-in retreat bringing together twenty five graduate research students from a range of Australian universities who are keen to push the boundaries to how we present

scholarly knowledge. The retreat is an opportunity to reflect on and develop a personal style of academic writing that enables a meaningful conversation with our readers.

Please note that this is a quick response opportunity so if you would be interested in attending this writing retreat email your expression of interest using this [form](#), to Sub Dean Graduate Studies, [Margaret Woodward](#) by no later than **Wednesday 30 November, 2016**.

**More information about the retreat, and an expression of interest form is available [here](#).**

We are sure many of you know of Ron's [work](#), heard about, or participated in, his workshops at the Faculty of Arts and Education Research Forum in August.

[Back to top](#)



#### ○ **HDRs - Information wanted!**

If you're a research student at CSU, [Monique Shepherd](#), the **HDR Representative, Faculty of Arts and Education Research and Graduate Studies Committee**, would love to hear from you.

Are you looking for some outside information, inspiration or motivation to take your research to the next level? Do you have questions around opportunities for funding for conferences, accessing teaching or marking, writing your thesis versus publishing in journals, or how to prioritise?

Have you encountered a problem or process at CSU that could be reviewed and improved? Would you like to connect with other HDRs in your School or across disciplines to discuss research design, methodology, theorists, resources, or talk about how you fit life and an HDR together?

As the HDR Representative she would love to hear from you so together we can find answers, improve resources and make the journey better.

Send her an [email](#) or give her a call (6933 2007)

Look forward to your feedback!

[Back to top](#)



#### ○ **Attention: New HDR Supervisors**

A reminder that the **Supervisor Series, Induction**, Module 1, is being held on the **22nd Nov 2016, 0930 - 1130**.

Module 1 explores what should happen in the first meeting including: • Determining the HDR candidate's research interests • Developing candidate/supervisor expectations, roles, responsibilities • Discussions around resourcing, resource needs, training needs, professional development Module 1 will also explore what should happen in the first session of enrolment including: • Refining the research topic • Commencing the literature review • Developing research aims • Commencing discussions around possible methodologies available to conduct the research.

Here is the [link](#) to register

[Back to top](#)



#### ○ **Research Operating Funds**

Information on resource operating funds (also called resource allowance) for Commonwealth supported candidates or candidates on a University/Faculty full-time scholarship can be found [here](#) on the Research Office website. Candidates on a University supported 'fee-waiver' scholarship receive an amount per year paid to an account held in their school.

[This page in My HDR](#) explains further about funding for University supported candidates.

Other candidates, including staff undertaking their doctorate, those receiving a Faculty funded part-time tuition scholarship or fee-paying candidates, may apply for **Faculty of Arts and Education Resource Funding**. This funding provides these candidates with operating or 'resource' funds to contribute to the costs involved in undertaking their doctoral project.

Candidates may apply for up to a maximum of **\$1100 per year** and applications can be made at any time and will be assessed on a competitive basis. These funds must be used within twelve months of receipt and be spent on costs directly associated with the doctoral research project.

You can apply [here](#)

If you are unsure of which funding applies to your candidature, please contact [Leanne Phillips](#).

[Back to top](#)



#### ○ **Academic Staff HDR Workload Support Scheme Now Open**

The Academic Staff Higher Degree by Research Workload Support Scheme (ASHDRWSS) is now open for applications. Applications will close 5pm **25 November 2016**. Details on the scheme are available in the Guidelines document.

<http://www.csu.edu.au/research/support/researchers/funding/internal/ashdwss>

[Back to top](#)



#### ○ **Indigenous Student Scholarships**

The Commonwealth Department of Prime Minister & Cabinet is changing the way Universities will be provided funding for Indigenous programs and this includes Indigenous Commonwealth Scholarships. The proposed guidelines were out for consultation and have recently closed COB 14 November 2016.

The good news is that from **1 January 2017 Indigenous Scholarships will be available to postgraduate students!**

Scholarships funded under ISSP, are to be classified into three broad types:

1. Indigenous Commonwealth Education Costs Scholarships which assist with education costs for students enrolled and studying in enabling, undergraduate, honours and postgraduate awards;
2. Indigenous Commonwealth Accommodation Scholarships which assist with relocation and accommodation costs for students enrolled in enabling, undergraduate, honours and postgraduate awards and;
3. Indigenous Commonwealth Reward Scholarships which are defined by the following characteristics:
  - a) The payment of a lump sum unlikely to be repeated;
  - b) The scholarship/reward/prize could not be reasonably have been expected to be received or necessarily anticipated; and
  - c) The payment does not represent receipt of money for services rendered directly or indirectly.

**The Office for Students** at CSU will be working to determine the name/description, amount and duration of such scholarships ready to implement next year.

CSU Scholarships Website in the Student portal: <http://student.csu.edu.au/finances/scholarships-grants>

The **Indigenous Student Support Program** (there will be a name change next year) formerly ITAS tutorial program will also allow post-graduate students to access tutoring one-on-one next year. There will be some

changes, students can keep tabs in the Indigenous student portal: <http://indigenous.csu.edu.au/> or can email [issp@csu.edu.au](mailto:issp@csu.edu.au) if students have any questions.

[Back to top](#)



- **HDR Open Mic Sessions**



**HDR OPEN MIC – a great opportunity to share your research!**

The **HDR OPEN MIC** fortnightly sessions have been a great success with valuable conversations started and cross pollination of disciplines and ideas. Come along on **Wednesday 23 November from 4-5pm** for the next exciting session. This is a great opportunity to share your research!

For further details please contact [Leanne Phillips](#)

[Back to top](#)



- **Beth Southwell Research Award 2016 – News from our Winner!**



As announced in the last bulletin **Dr. Andrea Salamon** won the **Beth Southwell Research Award 2016** for her outstanding thesis in Educational Research. The award was presented to her on Friday 5 November.

Here is what **Andi** has to say about being chosen for this auspicious award “It was a really great honour to receive the award. I was asked to share an outline of my thesis to the group of PhD students who were present, and afterwards spoke with the president of the NSW Institute for Educational Research, **Dr. Chris Grima-Farrell**, who shared some personal memories about Beth Southwell. Hearing her stories helped me gain a deeper insight into Beth's life as a dedicated and committed educator making the award even more special and meaningful for me.

[Back to top](#)



- **What PhD Life is Really Like**



[The honest truth...](#) thanks to Annabel Matheson, School of Nursing, Midwifery and Indigenous Health who found this article. Annabel is doing her doctorate supervised by Professor JoAnne Reid.

[Back to top](#)



➤ **COMMITTEES**

- **Faculty of Arts and Education Research and Graduate Studies Committee**

The final meeting of the Faculty of Arts & Education Research and Graduate Studies Committee for 2016 will be held on 12 December, with the agenda closing on 28 November.

[Back to top](#)



- **Faculty of Arts and Education Ethics Committee**

The final meeting of the Faculty of Arts & Education Ethics Committee will be held on **13 December**, with the agenda closing on **5 December**. Please send your applications, and all correspondence to [FOAE-FHEC@csu.edu.au](mailto:FOAE-FHEC@csu.edu.au)

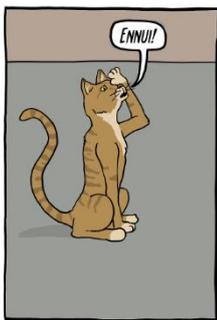
Dates for the 2017 meetings will be confirmed shortly. Don't forget that information on the application process, templates and committee dates can be found on the [Faculty Ethics Webpage](#).

The Faculty Human Ethics Committee considers Low Risk Ethics Applications. If your ethics application is not low risk, you must submit it to the [University Human Research Ethics Committee](#).

[Back to top](#)



➤ **And finally...existential cats**



Apparently cats experience ennui more than any other animal (except humans), but not nearly as much as crabs. This existential comic may help you get over this week.

<http://existentialcomics.com/comic/158>

[Back to top](#)

Have a great weekend!

Professor Linda Harrison  
Associate Dean (Research)  
[lharrison@csu.edu.au](mailto:lharrison@csu.edu.au)  
02 6338 4872

A/Professor Margaret Woodward  
Sub-Dean (Graduate Studies)  
[mwoodward@csu.edu.au](mailto:mwoodward@csu.edu.au)

Lisa McLean  
Faculty Research Liaison  
Officer  
[lmclean@csu.edu.au](mailto:lmclean@csu.edu.au)  
02 6338 4966

Leanne Phillips  
Faculty Graduate Studies  
Liaison Officer  
[lphillips@csu.edu.au](mailto:lphillips@csu.edu.au)  
02 6051 9735

Web: [arts-ed.csu.edu.au/research](http://arts-ed.csu.edu.au/research) | [arts-ed.csu.edu.au/graduate](http://arts-ed.csu.edu.au/graduate) Twitter: [@CSUArts\\_Edu](https://twitter.com/CSUArts_Edu)