

### **Film Performance**

<b>Production/Character</b>	<b>Company</b>	<b>Director</b>
<i>Masked corroborees of the northwest</i> - Dom	PhD Documentary Film, 2010	Dominique Sweeney
<i>How much can one bear</i> - Madrigal singer	Independent Short Film, 2001	Dominique Sweeney
<i>In Too Deep</i> - Dinny	Media World, 1988	John Tatoulis
<i>Jigsaw</i> - Sgt. Brennon	Colosimo Films, 1988	Mark Gracie
<i>The First Kangaroos</i> - Dally Messenger	BBC4, Roadshow, 1987	Frank Citanovitch
<i>Mullaway</i> - Jim, a deaf plumber	Ukiyo Films, 1986	Don McLennan
<i>Souffle</i> - Ernest	Swinbourne Film, 1986	Andrew Sharp

### **Television Performance**

<b>Production/Character</b>	<b>Company</b>	<b>Director</b>
<i>Farscape</i> - Tak, Cargn	Jim Henson Creatures, 2000	Ian Watson Andrew Prowse
<i>Roar</i> - Roman Officer	VRP, 1997	David Jackson
<i>Phoenix</i> - Wheels, detective	ABC, 1991	Julian McSwiney Michael Carson
<i>Flying Doctors</i> - Chris (guest role)	Crawfords, 1988	Dan Burstal
<i>Darling's of the Gods</i> - waiter (guest role)	Le Mesurier, ABC, 1988	Catherine Millar
<i>The Power and the Passion</i> - Nick	Ch.7, 1988	Various
<i>Fast Lane</i> -Tad (guest role)	ABC, 1987	John Clarke

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<i>Australia Down Under</i> - Peter	WDR, Germany, 1984	John Seikle
<i>A Fortunate Life</i> - Albert Facey	PBL Productions, 1984	Marcus Cole Henri Saffron

### **Theatre Performance**

<b>Production/Character</b>	<b>Company</b>	<b>Director</b>
<i>Please don't walk around in the nude!</i> by Feydeau - Rudybelly	Fine Line Theatre, 2016	William Hodgson
<i>Dental Exam</i> - Patient	Royal College of Dentists, 2015	
<i>Walk Me!</i> - Cleo	Fine Line Theatre, 2009-12	Tony Weir
<i>Inanna's Descent</i> - Dumuzi	Theatre Kantanka, 2000-02	Carlos Gomes
<i>The Sheep</i>	Theatre Kantanka, 2000-02	Carlos Gomes
<i>Sweet Road</i> by Deb Oswald Michael	Playbox, Melbourne, 2000 State Theatre SA, 2000	Aubrey Mellor
<i>Cheap Thrills</i> one man show	Brainstorm, 2000	Jenny Johnson
<i>The Eye</i> Ulysses Crew, Viola Player	Theatre Kantanka, 1999-2000	Carlos Gomes
<i>Bench</i> - Adagio partner	Streets of Dance, Sydney, 1999	D.Sweeney/K.Green
<i>Breaker St</i> Potzy	Adelaide Fringe 98 & 1999 Metro Arts, Brisbane	Therese Collie
<i>Rebecca</i> - Frank Crawley	Twelfth Night, National Tour 1997	Peter Williams
<i>Madeleine</i> - Ratso	Le Companie 108, 1994-95 Paris, St. Petersburg	l'ensemble 108
<i>Accidente</i> - Ratso, Gino, Harry	Anvil Theatre, Adelaide, 1994	D. Sweeney

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<i>L'Etoile</i> - Mack, Raymond	Anvil Theatre, Paris, 1992	William Hodgson
<i>The Captain and Brighella</i> two masked characters	Anvil Street Theatre, 1991 Melbourne, Lorne, Covent Garden	Peter Donohue
<i>La Pozione Magico</i> Il Capitano	Anvil Theatre, Italy, 1990 Bologna, Venice, Florence	Valeria Campo
<i>On Edge</i> by Yvonne Fein Daniel Harris	Universal Theatre, 1989 Beauregard Productions	Maurie Johns
<i>European Features</i> Kandinsky, Schiel	La Mama, 1989	Bob Pavlich
<i>Everyman, Morality Play</i> the Captain	Anvil Theatre, 1989 Melbourne Tour	Robert Draffin
<i>The Entrepreneurs</i> by Pauline Hosking- Blom	Carlton Courthouse, 1988	Malcolm Robertson
<i>Twelfth Night</i> - Feste	Grin & Tonic Theatre, 1987	Bryan Nason
<i>As You Like It</i> - Orlando	Grin & Tonic Theatre, 1987	Bryan Nason
<i>Walk Across the Rooftop</i> one man show	La Mama, 1985	D. Sweeney
<i>The Purple and Black Zone</i> Mr. Tom Kent	Comedy Cafe, 1985	Russell Fletcher
<i>Hoover Wallaby's Wedding</i> Captain Scar	International Rescue, 1985	Russell Fletcher
<i>Ubu Roi</i> Alfred Jarry The Russian Army	Pataphysical Theatre, 1982	Michael Agar
<i>Aesop's Fables &amp;</i> <i>Eat Your Heart Out</i> Various animals, Charlie	Qld. Theatre Company, 1981 (nine months TIE tour)	Lloyd Nixon

**DIRECTION**

*Deadly Sydney* Theatre School 2015

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*Wild* Sydney Theatre School 2014

*Shenton College SRC* Film Museum of Australian Democracy, 2009

*Tiddalik* Children's Film Museum of Australian Democracy, 2009

Performance Studies Macquarie University, 2007

Youth Week Workshops Wadeye/Pt.Keats April 2007

*Commedia dell' arte* Workshops ANU Drama Dept 2003-2008

Mask Workshops Pine St Arts Centre 2002

*How much can one bear* Short Film 2001

*The Red Truck* Documentary (AFC development fund), 2001

*A Piece of Cake* Belvoir Downstairs, 2000

Brainstorm Productions Alstonville, 2000

Director and Lecturer Griffith University, Gold Coast 1995/97

Mask Workshops St. Petersburg School of Drama, Russia 1994/95

Springvale Corroboree Katherine, NT, 1994

*Accidente* Adelaide Fringe, 1994

*L'Etoile* Paris, 1992

*Graceland* Lorne School, Vic 1990

*Walk Across the Rooftop* La Mama, Melbourne 1985

*Waiting for Godot* IR, Stagedoor Theatre, Melbourne, 1983

### **PRODUCER/WRITER/DRAMATURG**

Cheap Thrills Brainstorm Productions, 2000

*Accidente* Anvil Theatre, Adelaide, 1994

*Everyman* Anvil Theatre, Melbourne, with Robert Draffin 1989

*Walk Across the Rooftop* La Mama, 1985

### **OTHER TRAINING**

Voice (light baritone): teachers- Graham Clarke and Donald Cant

Instruments: viola, guitar