Narrative and reflexive methods

Jill Fenton Taylor
Storytelling Organization

collective story-telling system in which the performance of stories is a key part of members’ sense making and a means to allow them to supplement individual memories with institutional memory.

— David Boje
Antenarratives are fragmented, non-linear, incoherent, collective, unplotted, and improper story-telling. Antenarratives morph as they travel, picking up and depositing context as they move.

— David Boje
autoethnographic stories

are stories of/about the self told through the lens of culture. Autoethnographic stories are artistic and analytic demonstrations of how we come to know, name and interpret personal and cultural experience.

— Tony Adams, Stacy Holman Jones & Carolyn Ellis.
mystories

are reflexive, critical, multi-media tales and tellings. They begin with the writer’s biography and body, epiphanic moments, turning point experiences and times of personal trouble and turmoil. Performed mysteries move from epiphanic moments to those larger cultural and scientific texts that purport to interpret and make sense of such personal experience and public explanations of public troubles.

— Norman Denzin
References


